

I'M THE GUY WHO GUARDS THE HAREM

(AND MY HEART'S IN MY WORK)

Ziegfeld Jr. Presents

ZIEGFELD FOLLIES of 1919

Starring
NELL WATSON

by Irving Berlin

HANDY	.60
A PRETTY GIRL IS LIKE A MELODY	.60
HAREM LIFE	.60
A SYNCOPATED COCKTAIL	.60
I'D RATHER SEE A MONSTREL-SHOW	.60
I'M THE GUY THAT GUARDS THE HAREM	.60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA	.60
MY Tambourine Girl	.60
BEYO	.60

HENRY
ELIVE

IRVING BERLIN INC.
Music Publishers
1567 Broadway - New York

SMART SET

Stories from Life

50c

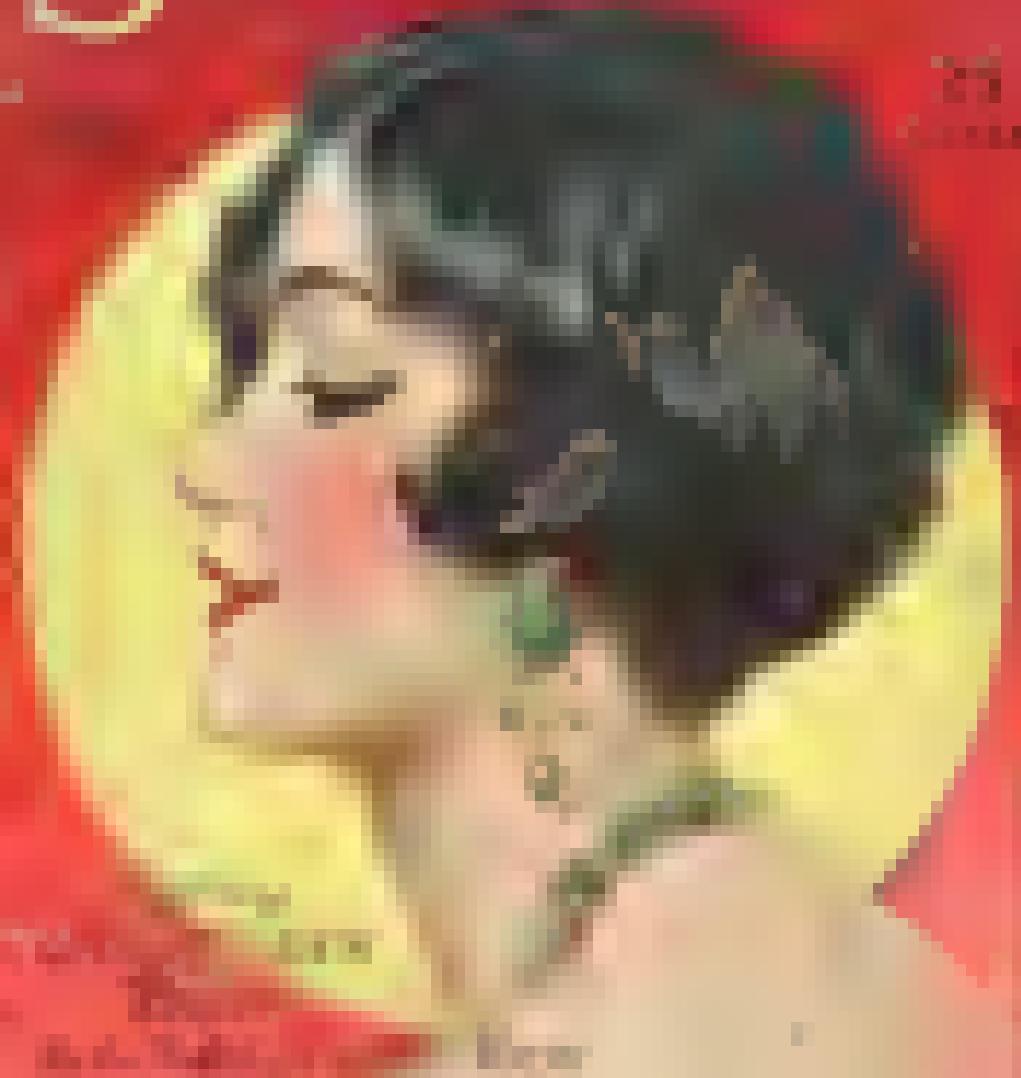
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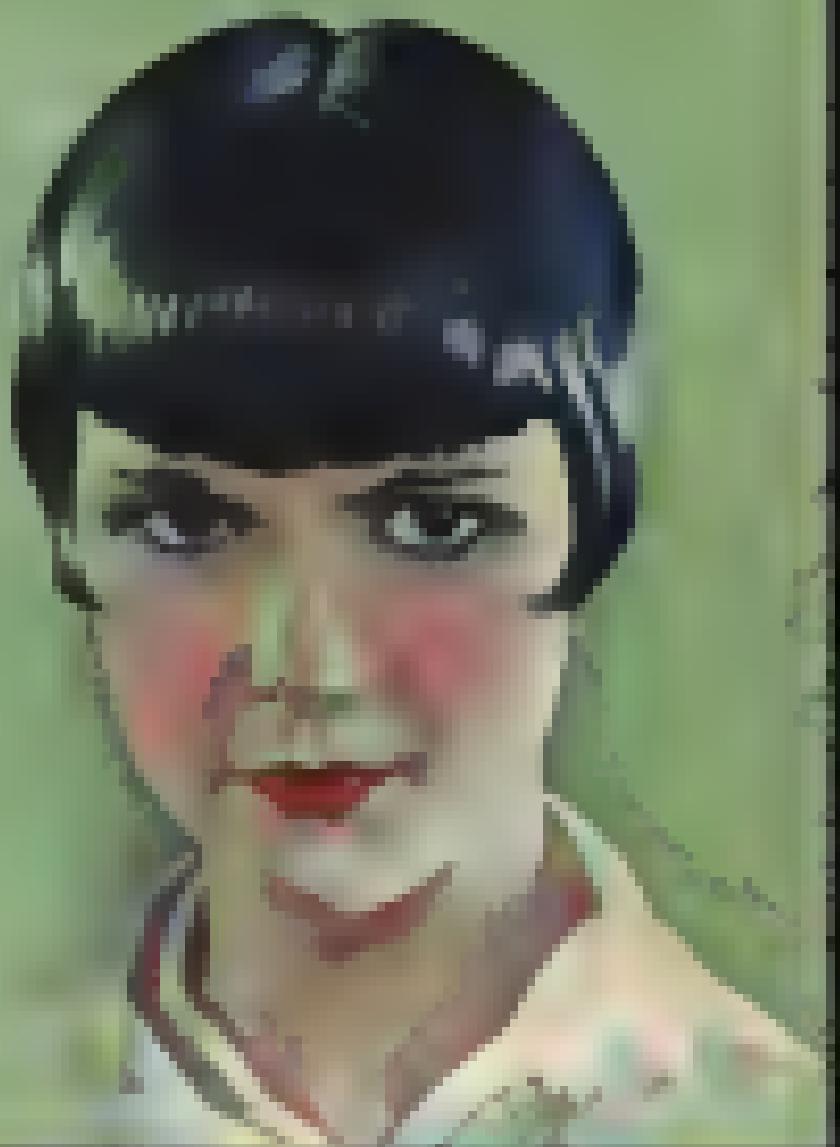
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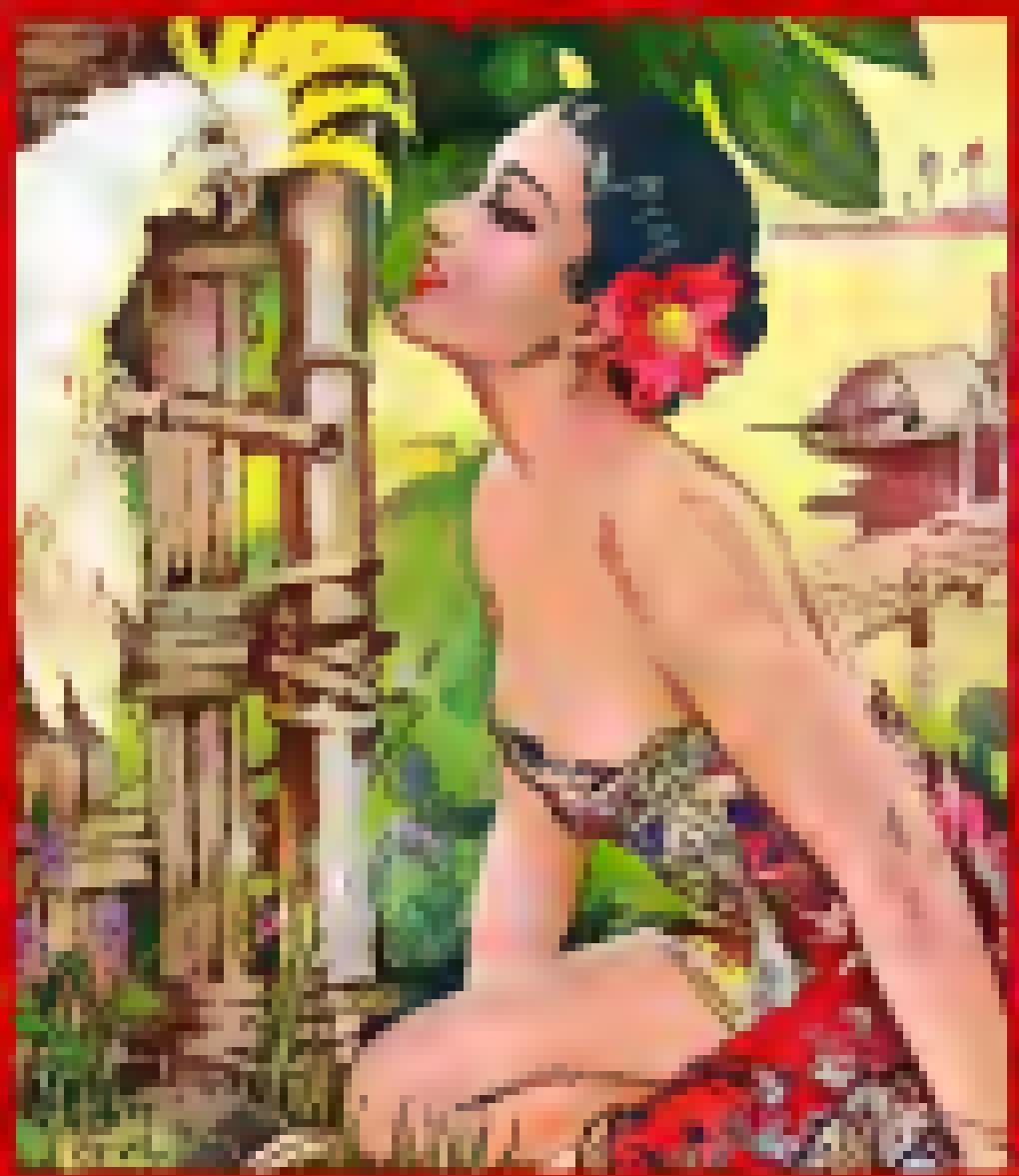


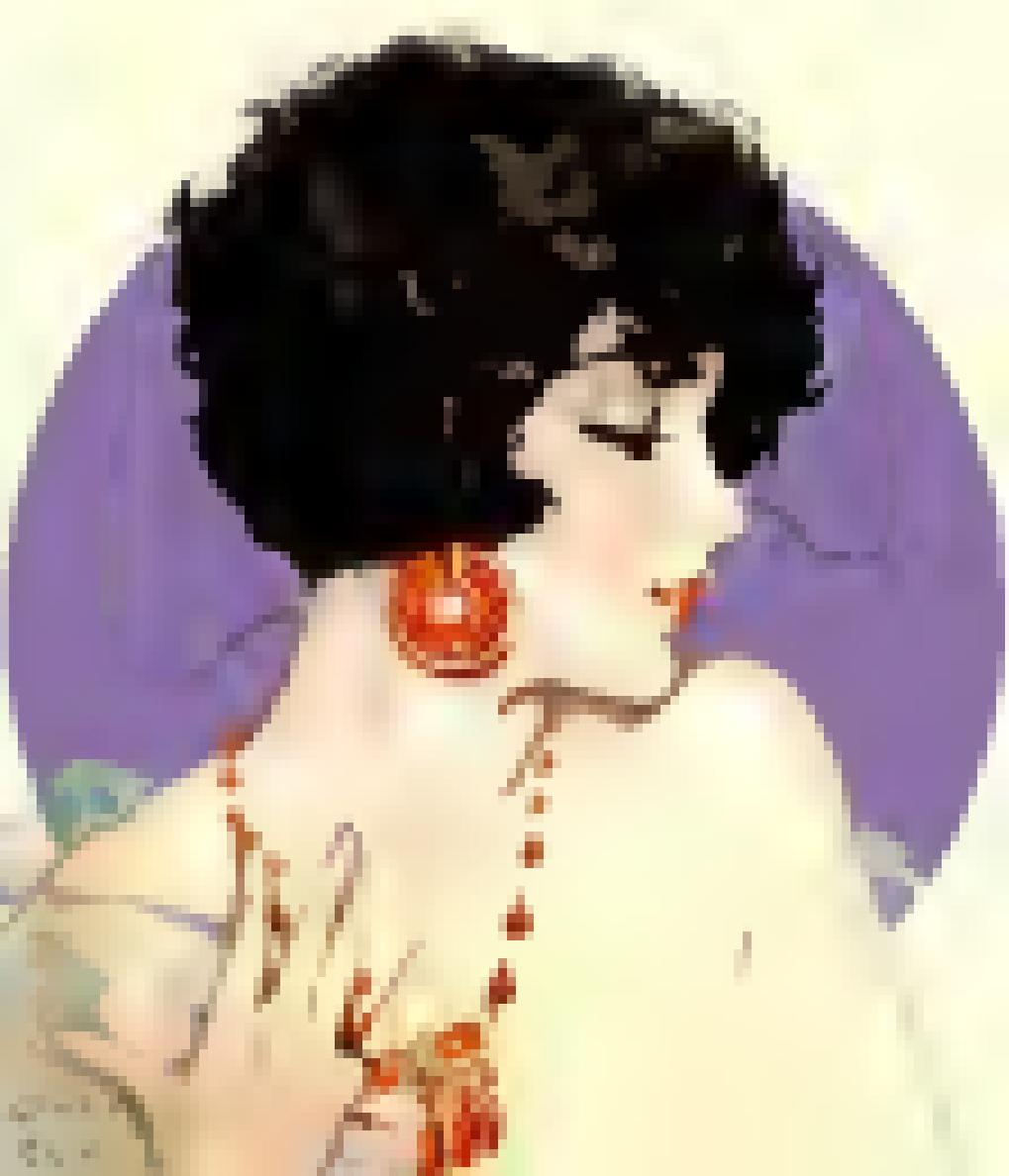
A POWERFUL
GIRL DRAMA
In the Setting of
West of the Water Town

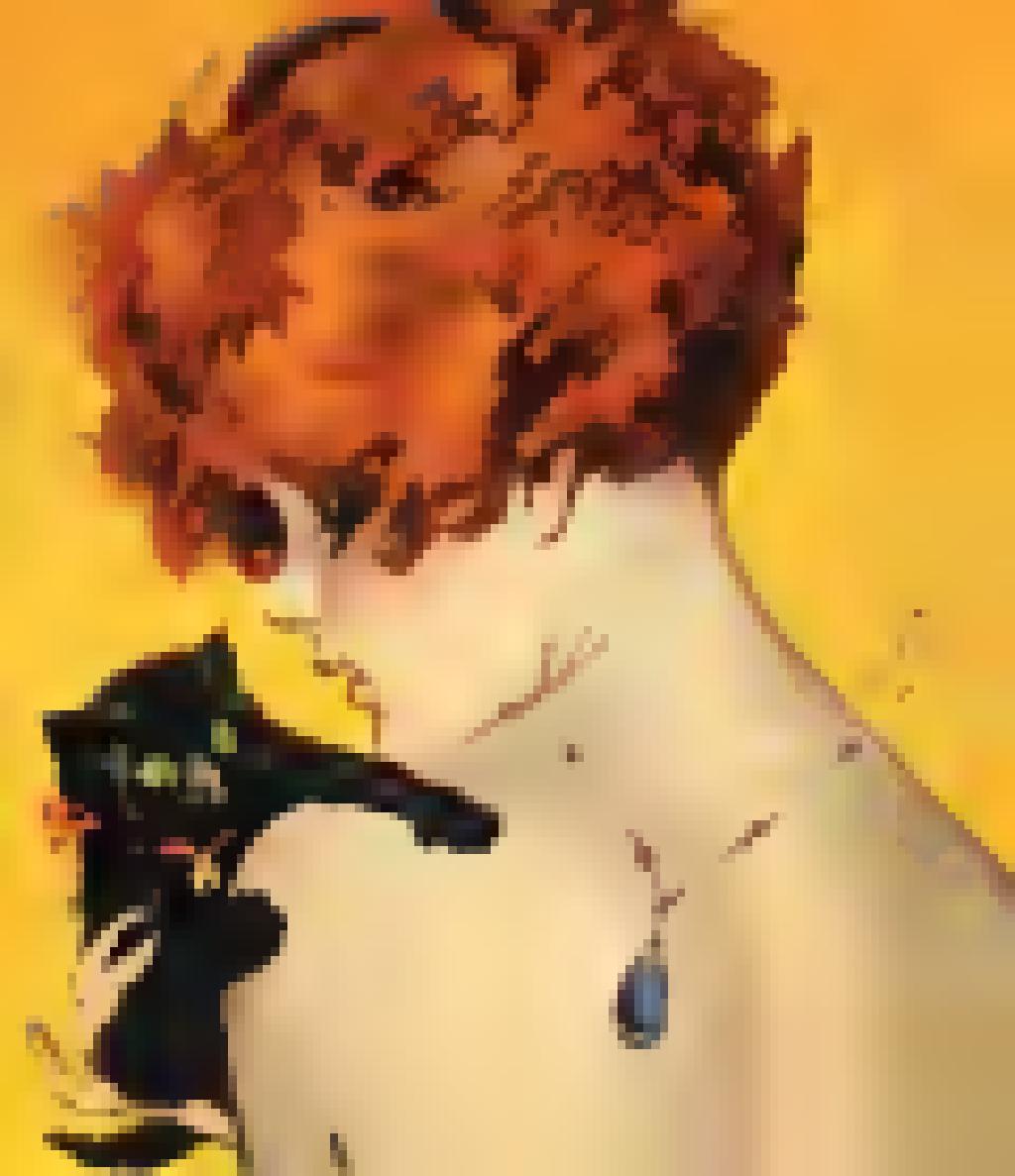
SMART SET

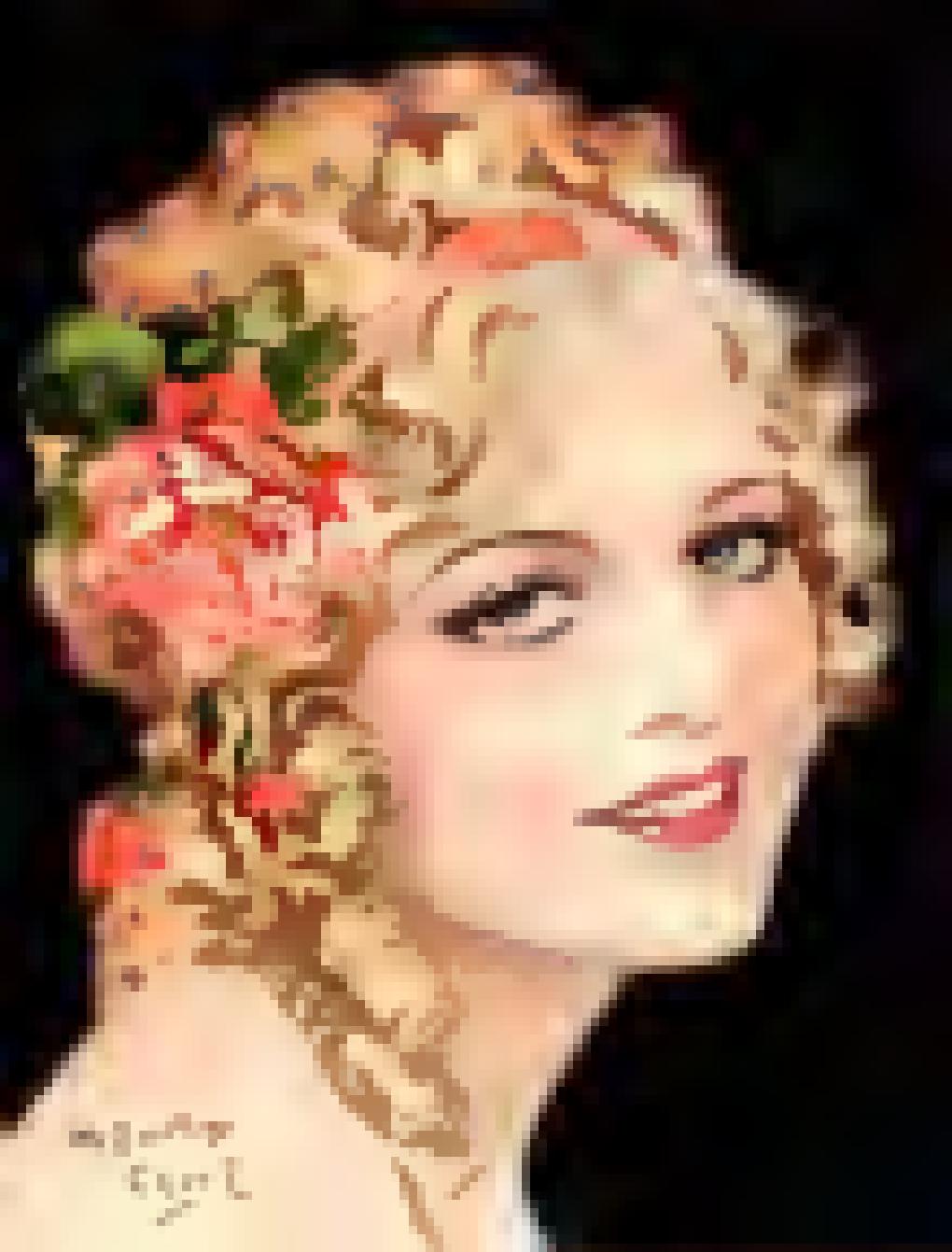




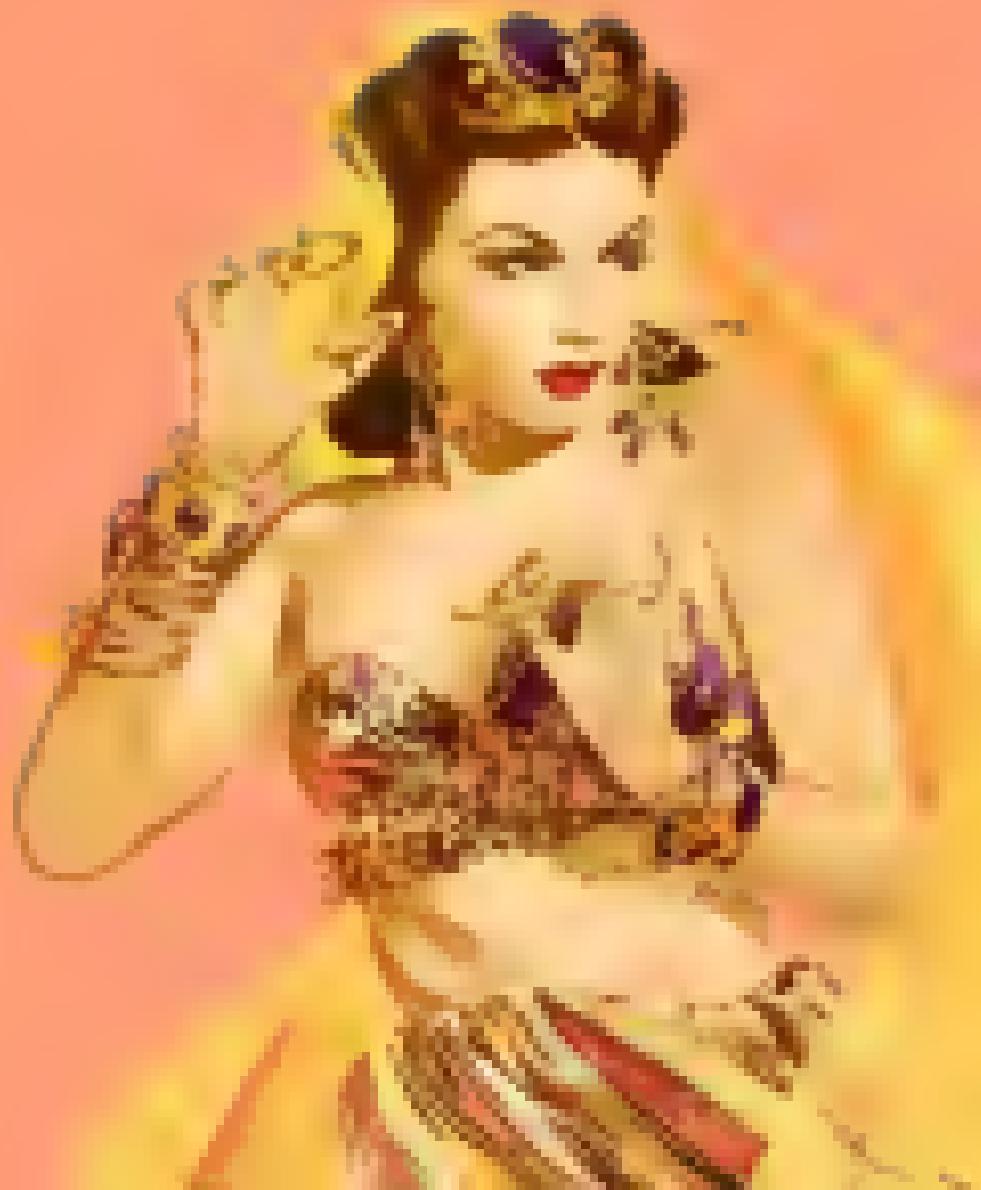


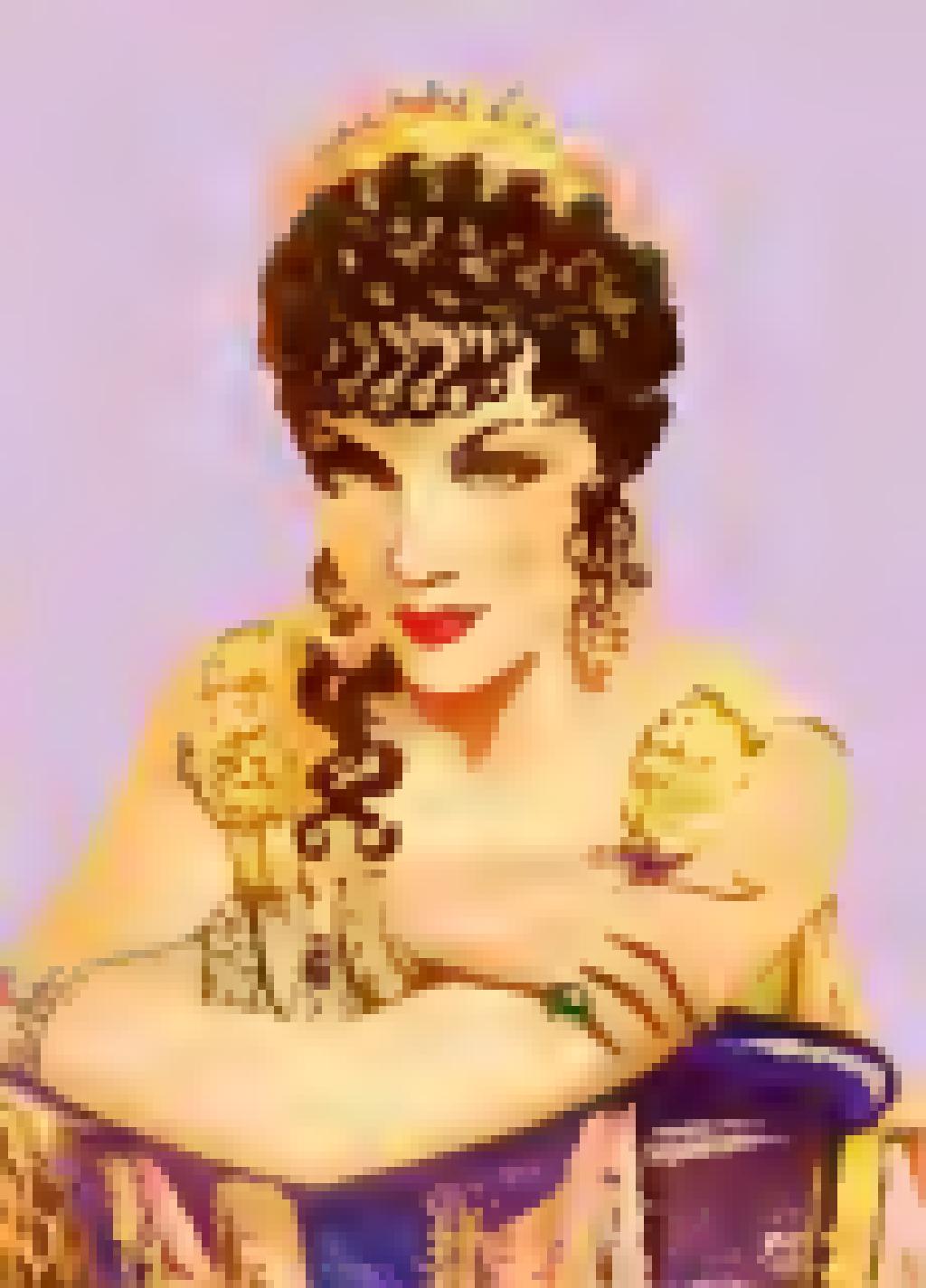




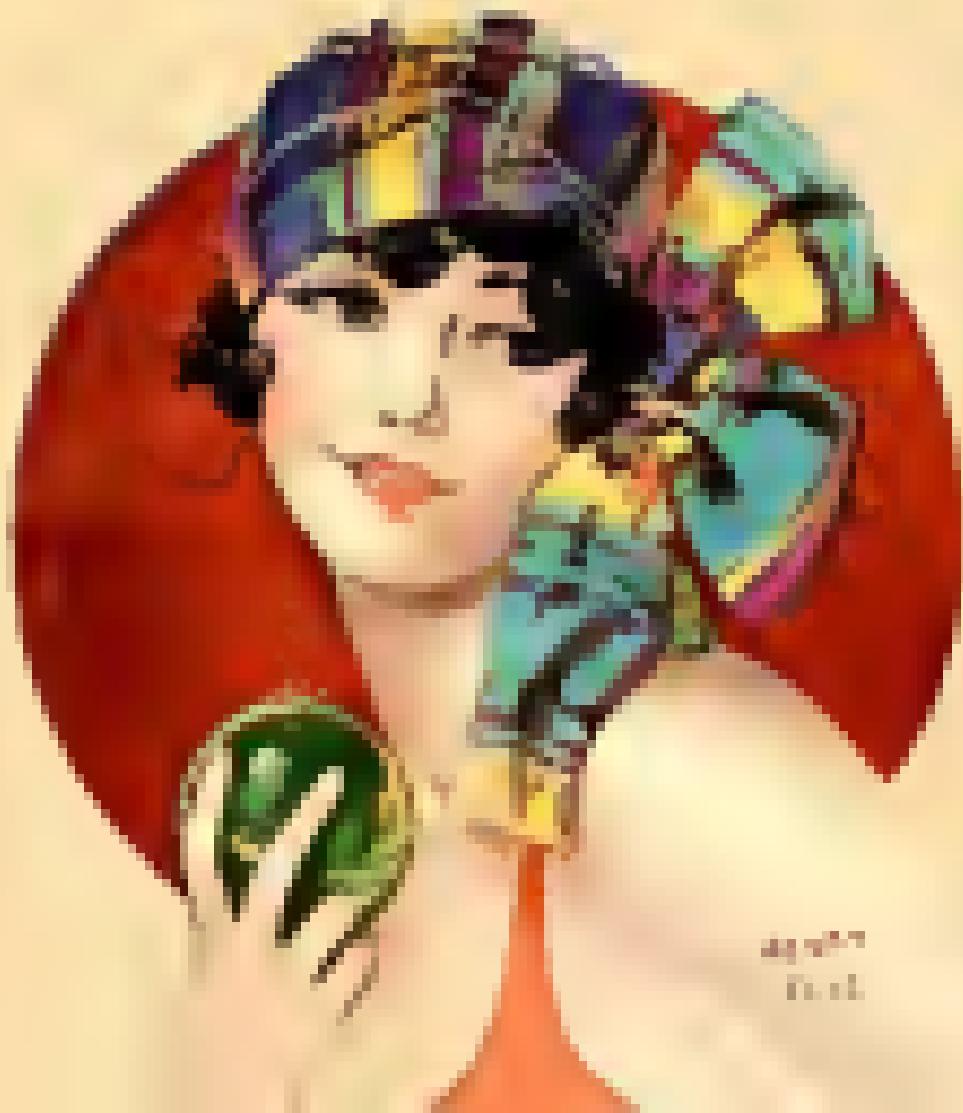


Miss Mary
Clegg



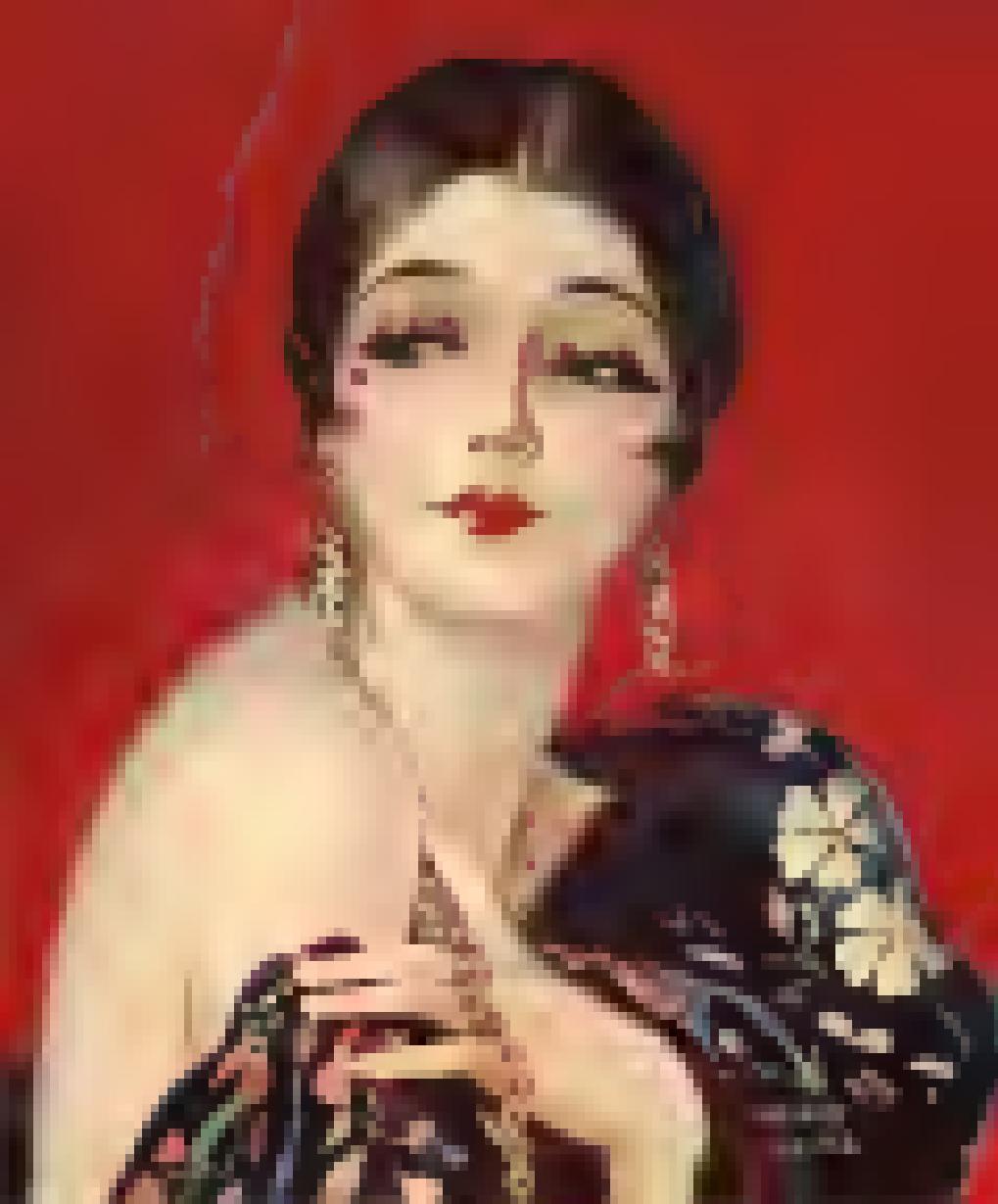






2010
D.L.









THE AMERICAN WEEKLY

General
Consolidation
in the World

"The Times-Herald-Record"
"The New York Journal-American"
"The Sunday Journal"
"The Sunday News"

Week of May 14, 1938



Editor of Domestic
Fashion Shows

Enchantresses of the Ages

By Harry Chase
Author of "Fashions of the Ages," "Costumes of the Ages," "The Art of Dress."





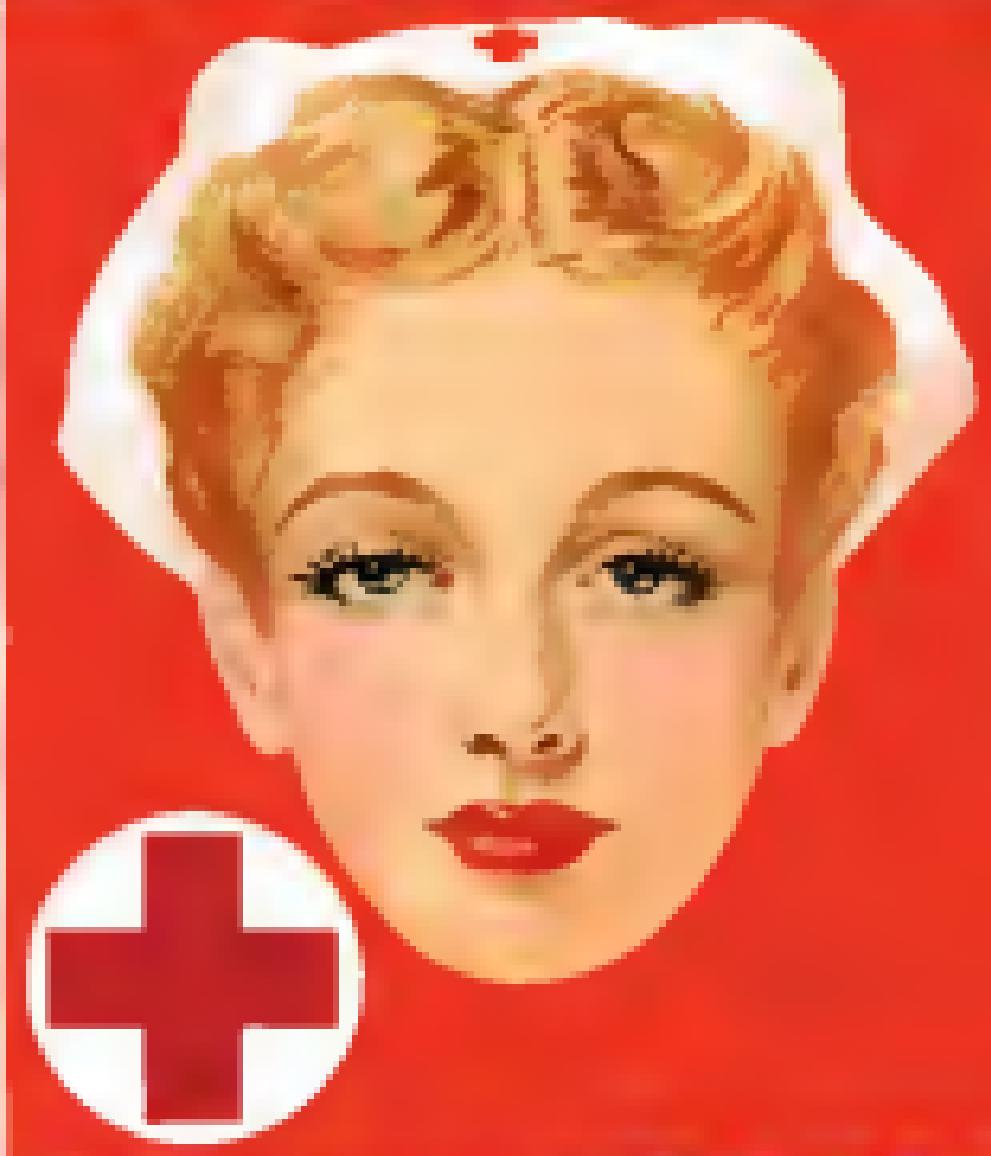


THE AMERICAN WEEKLY

American
Red Cross
in the Service

The American Red Cross
in the Service

Week of March 12, 1942

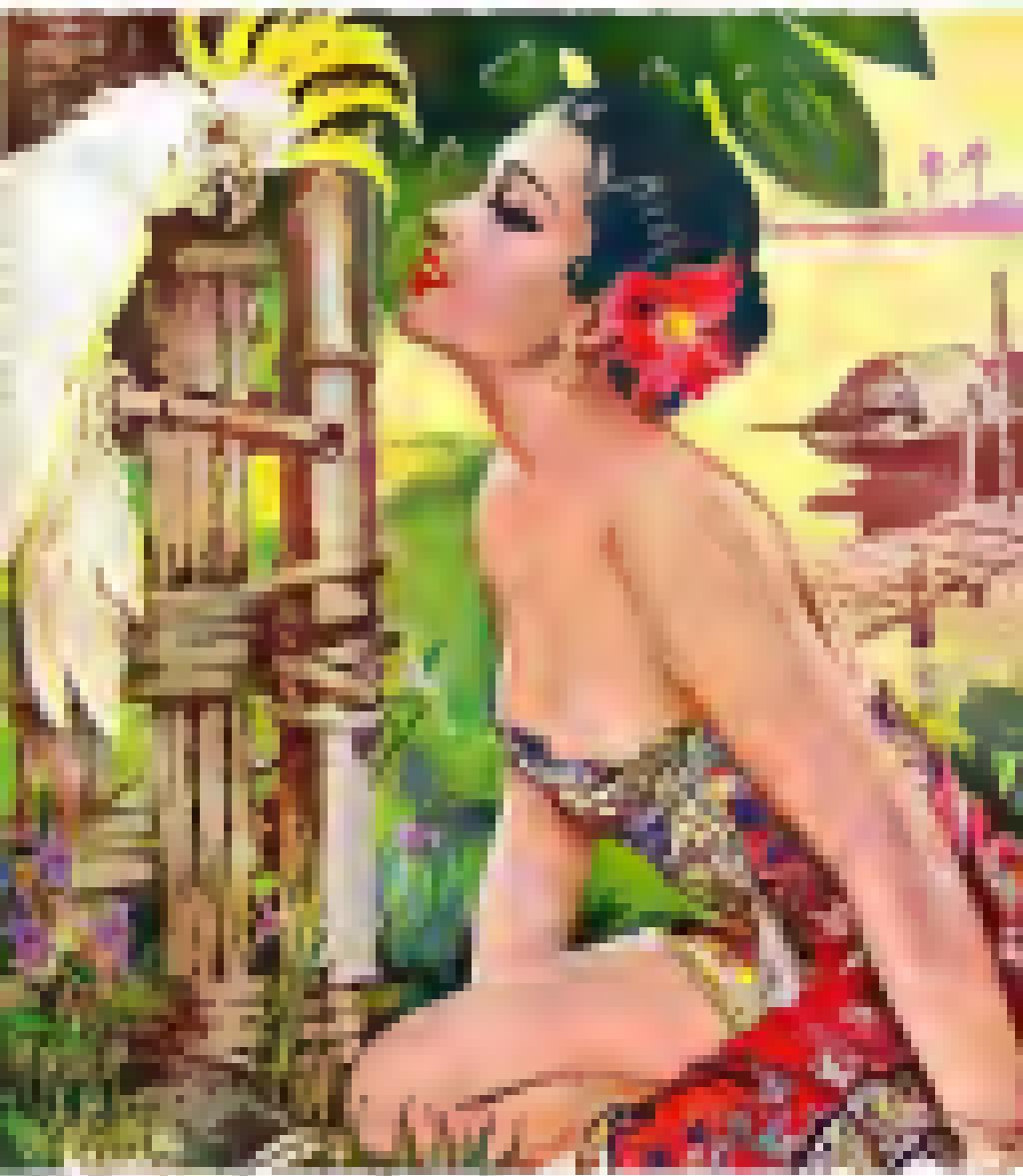


GIVE THROUGH AMERICAN
RED CROSS

President: Henry Clay

THE AMERICAN WEEKLY

THE AMERICAN WEEKLY
A PUBLICATION OF THE
AMERICAN WEEKLY CORPORATION
Editorial Staff & Staff



By Carl Gandy Scott
Illustration by
John Chapman

AMERICAN WEEKLY
A PUBLICATION OF THE
AMERICAN WEEKLY CORPORATION
Editorial Staff & Staff

THE AMERICAN WEEKLY

THE AMERICAN WEEKLY
MAGAZINE
Sunday, June 16, 1934



A Child in Every Part

Frontiers in America
Sister Cities International

Play It Safe

JOHN E.
GOLDWATER

Week of December 12, 1931

"Hair-Do"

The American weekly has
written for you many a time,
expressing a frank desire to know
what can be done with
your hair to make it better.
Now we have added
one more to our series—
"How to Do Your Hair."

We asked our stylists and
Adrienne de Vries, too,
to show us how they make
the "hair-do" look
that girls want the most.
We found the following
tips will interest the girls who
appreciate beauty tips:

Adrienne de Vries advises that
you "wash your hair in
the morning, then the hair
will appear different all day.
It is good to wash
the hair at midday,
or before the evening
is over, so that you

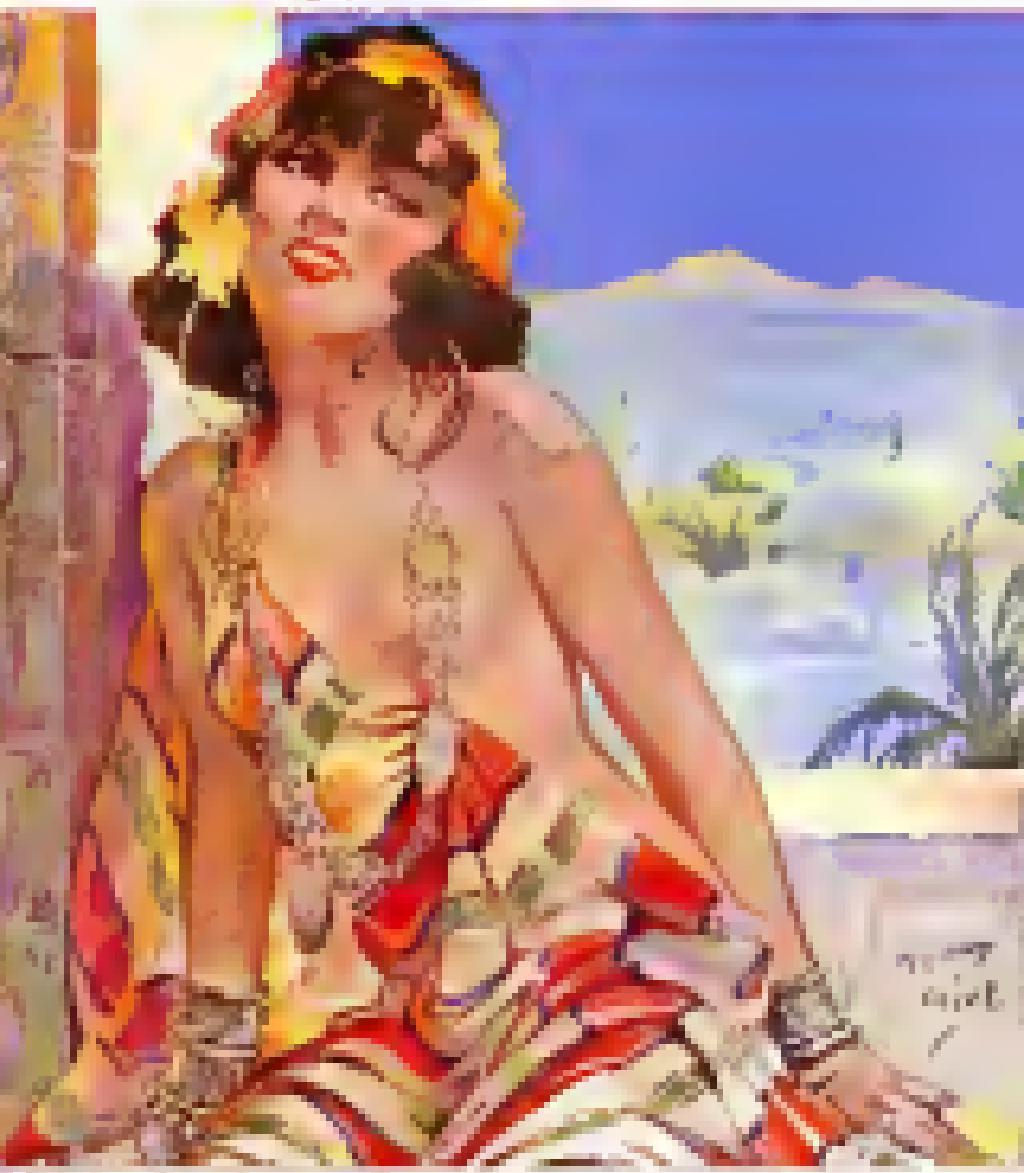


Painting by
George O'Keeffe
Courtesy
Museum of Modern Art

Painting from the collection
of the Museum of Modern Art,
New York, by George O'Keeffe
Courtesy Museum of Modern Art

THE AMERICAN WEEKLY

75¢. Second class postage paid.
AMERICAN WEEKLY
Sunday, Nov. 8, 1925



"A Girl in Every Port"

Written by W. S. Grier
Directed by George Cukor

Ma. T. Tamm

For the first time in America,
the famous "Glorious Girls"
of Broadway's most popular
stage show are on screen.

THE AMERICAN WEEKLY

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2005

Summer Honey

*Review of Major
Papers by Authors*

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THE AMERICAN WEEKLY

A Sunday Evening Post
Supplement

Week of September 12, 1942



Global Glamour *Beverly Johnson* *Carrie Fisher* *Shirley Chev*

THE AMERICAN WEEKLY

NORTH AMERICA



Global Glamour

Grand Opening of
The War Party

Painting by
Mary Cohn

THE AMERICAN WEEKLY

American
in the World

"The Nation's Sunday Best"
Editorial cartoon by Norman Rockwell
Cover design by George Lippard

Week of July 21, 1940



HEROINES of the OPERA by Henry Clay

CAROUSEL



THE AMERICAN WEEKLY

General
Interest
in the World

Vol. 1 No. 12
The New Magazine of Democracy
Price 25c

March 27, 1937



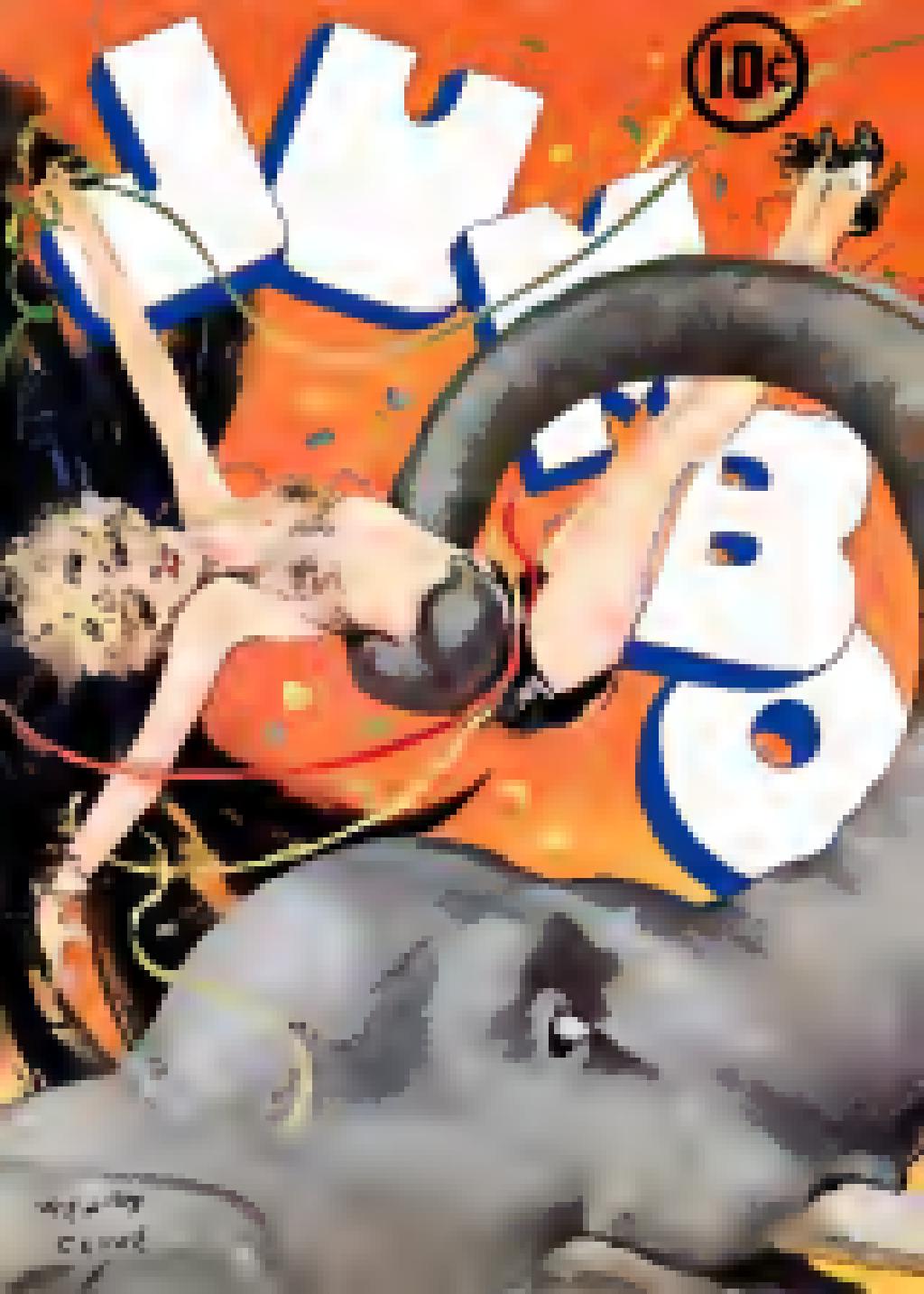
The Girl Who Inspired the Song

MUSIC BY George Gershwin, COO CHORUS AND LYRICS BY Ira Wolfson



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OLIVE

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Candy

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the baby place
has got it



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No colorants
No preservatives



A PRETTY GIRL IS LIKE A MELODY

MAGNETIC POWERS 1910

Produced by
MAGNETIC

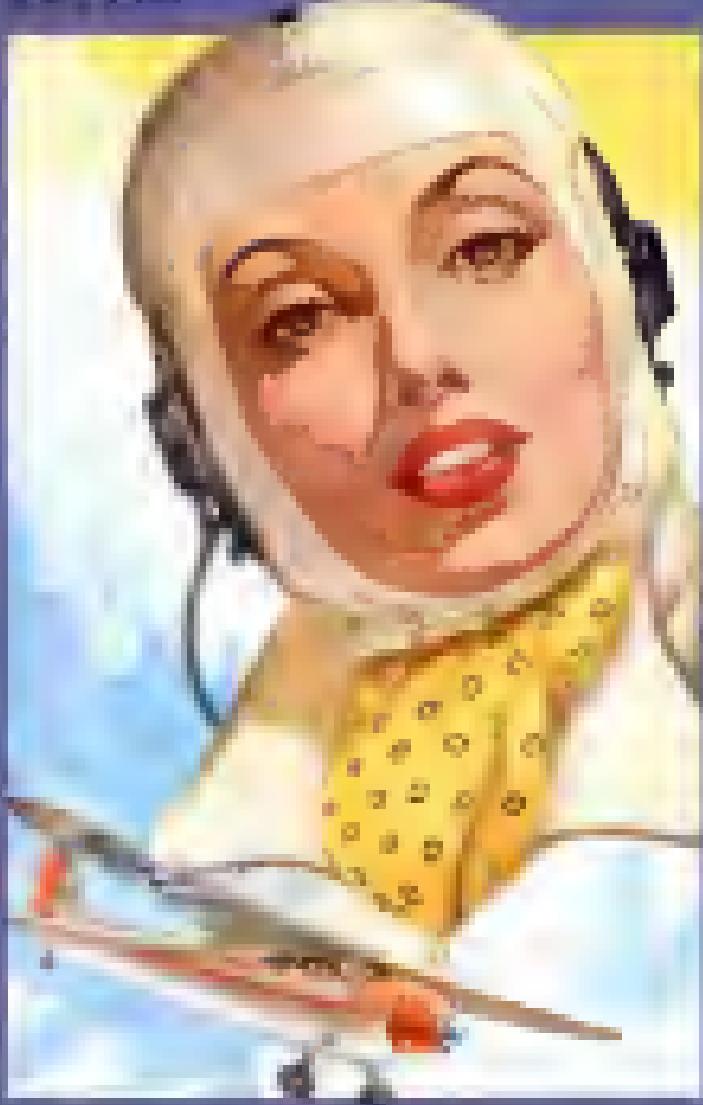


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Alvin
Gardner

THE AMERICAN WEEKLY

May 10, 1930 \$1.00



Right: "I'm not a woman voter," she

The Smart Set

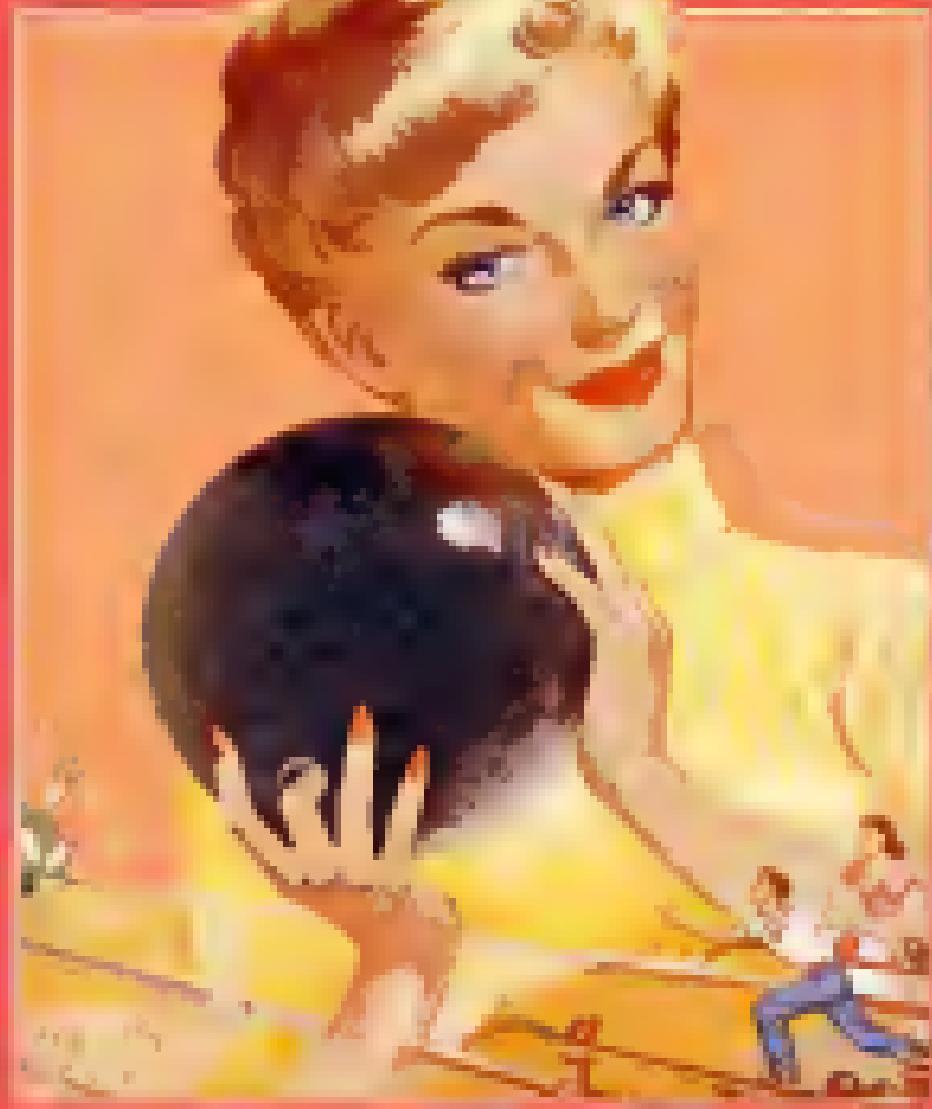
The Smart
Set
by
Edgar Rice Burroughs



Illustrated by
Charles E. Brock

THE AMERICAN WEEKLY

Vol. 1 No. 10

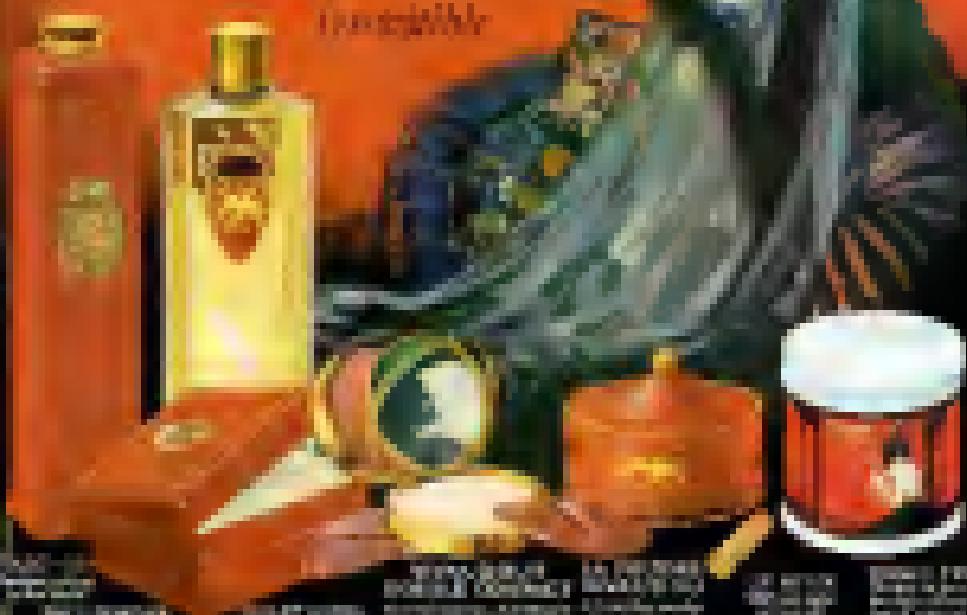


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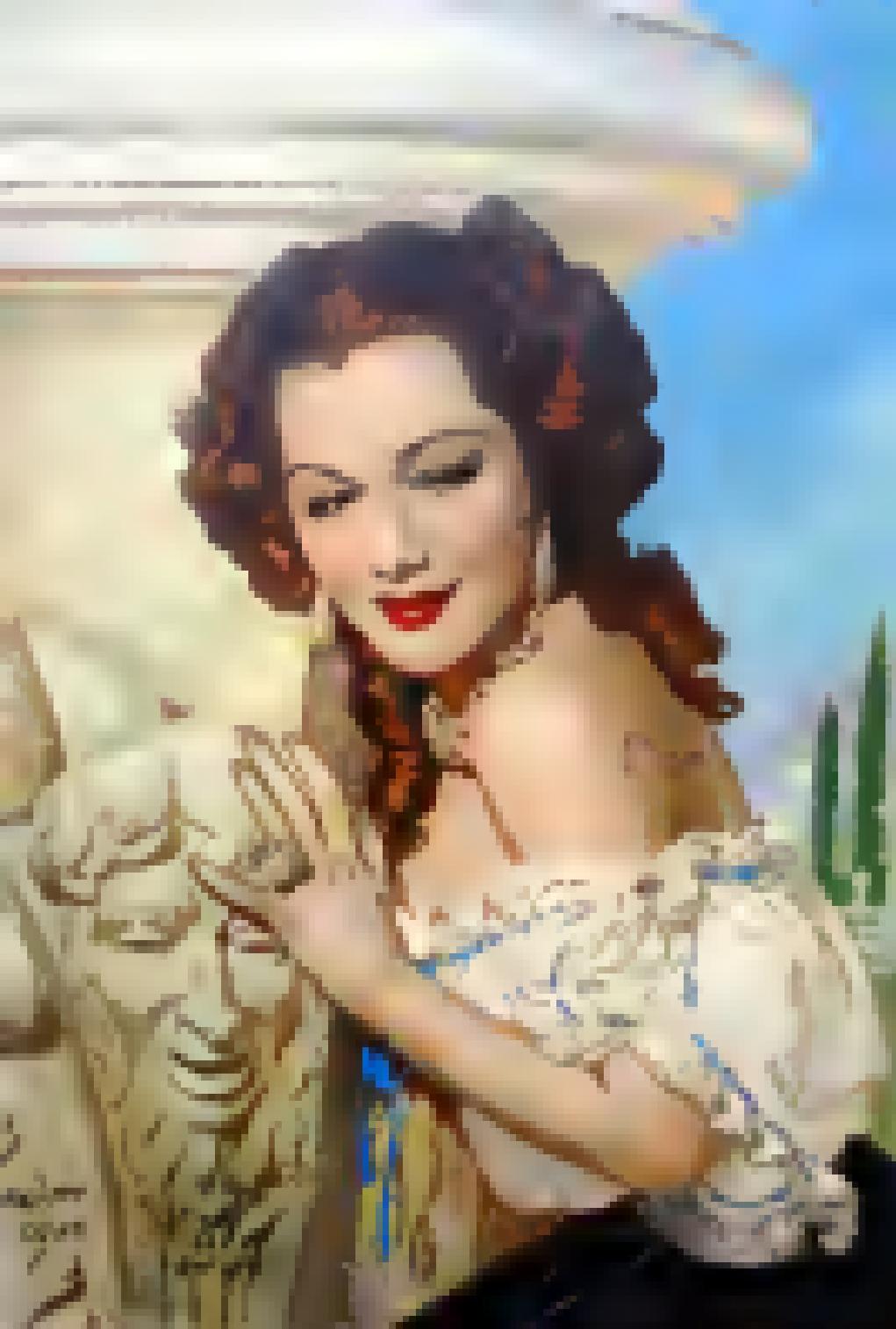
Viva Dou is a natural dip.
Viva Dou is a healthy dip.
Viva Dou is a delicious dip.
Viva Dou is a nutritious dip.
Viva Dou is a tasty dip.

ZIEGFELD THEATRE





Alma
Long

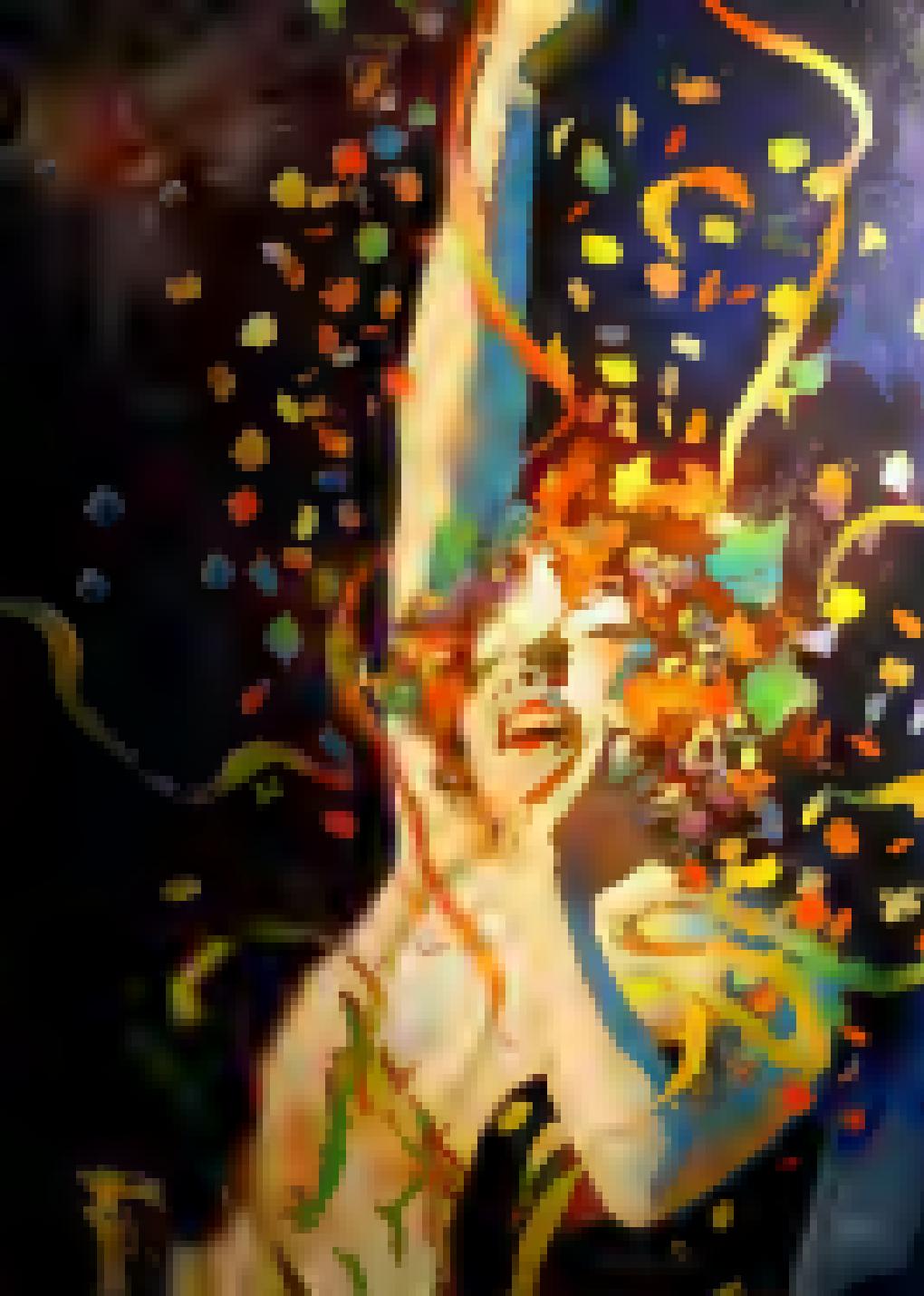






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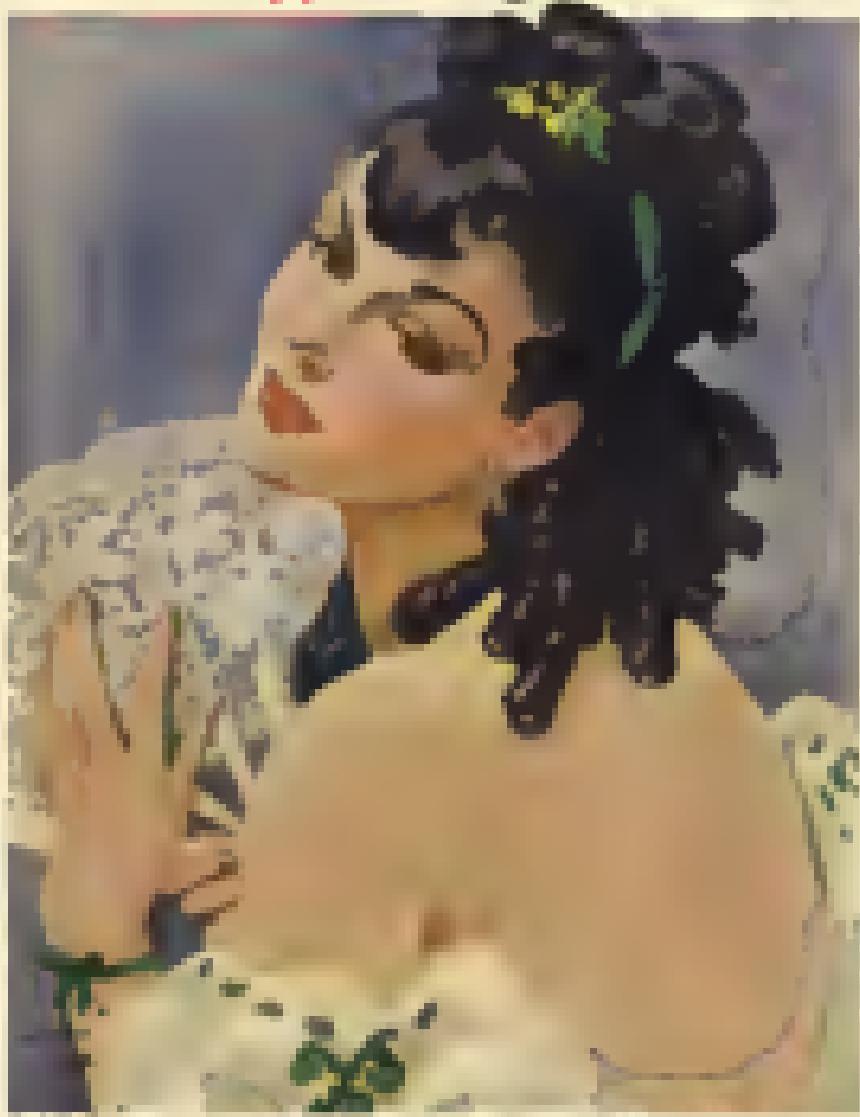




THE AMERICAN WEEKLY

WEEKLY MAGAZINE

March 25, 1922

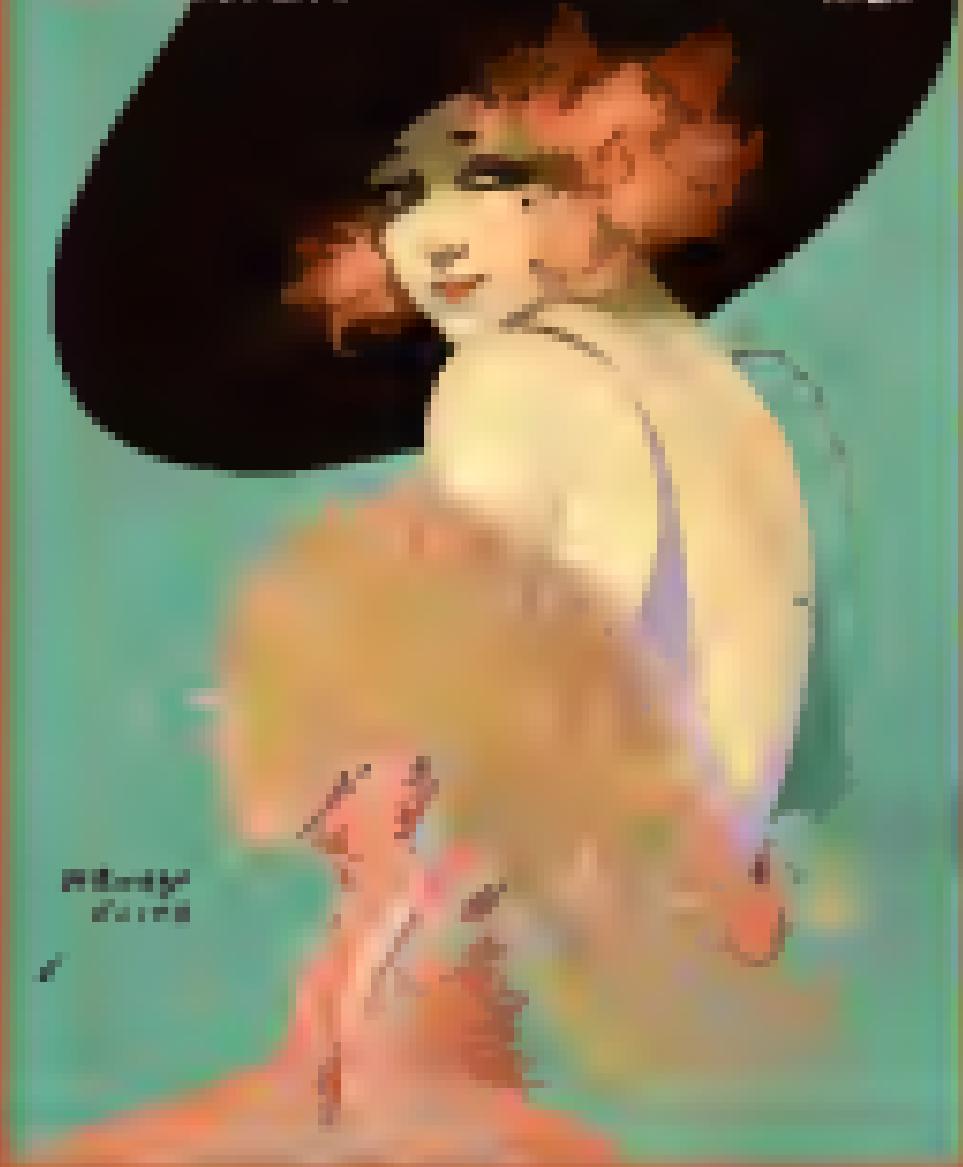


The Girl Who Inspired the Song
by George Gershwin

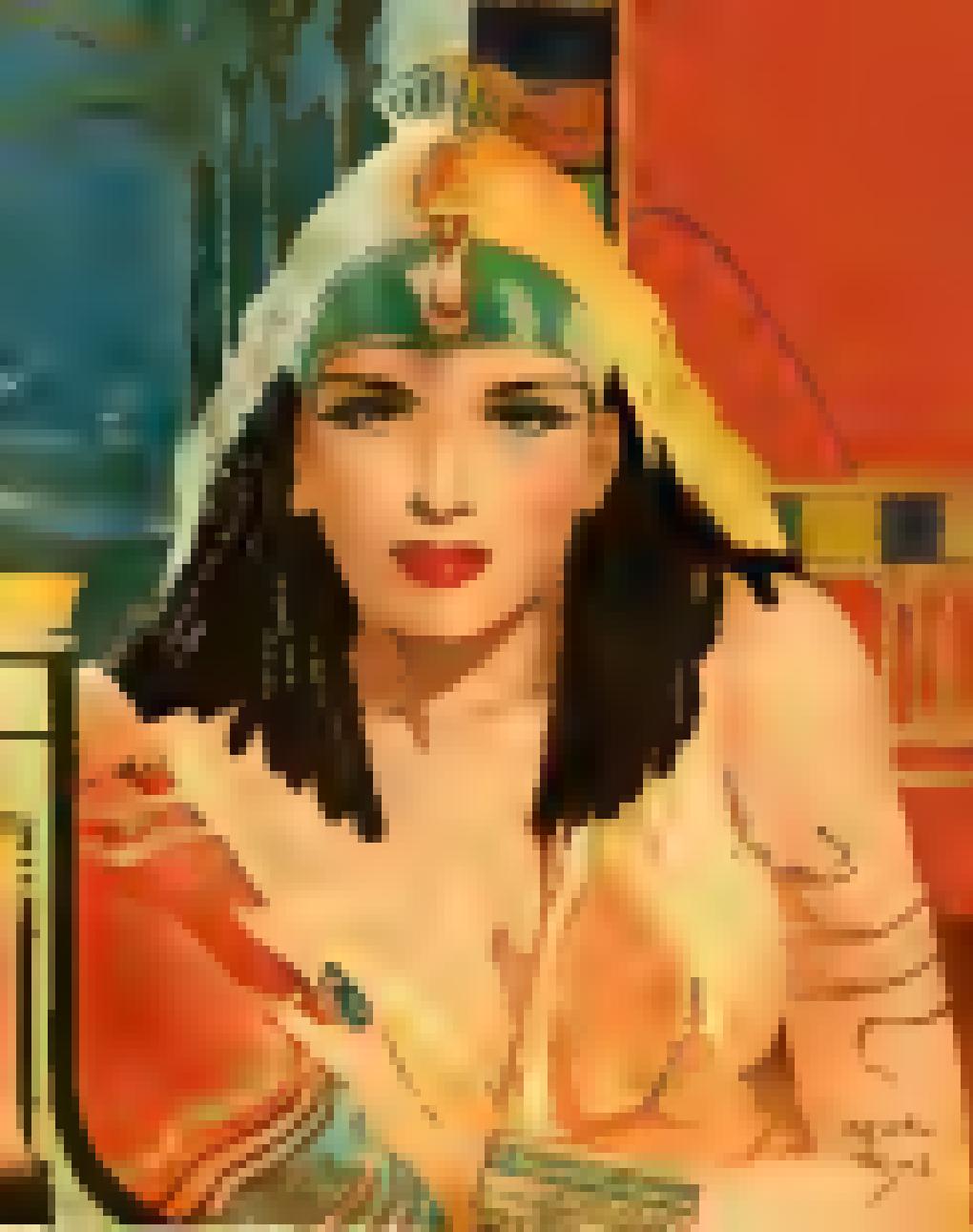
FIELD THEATRE

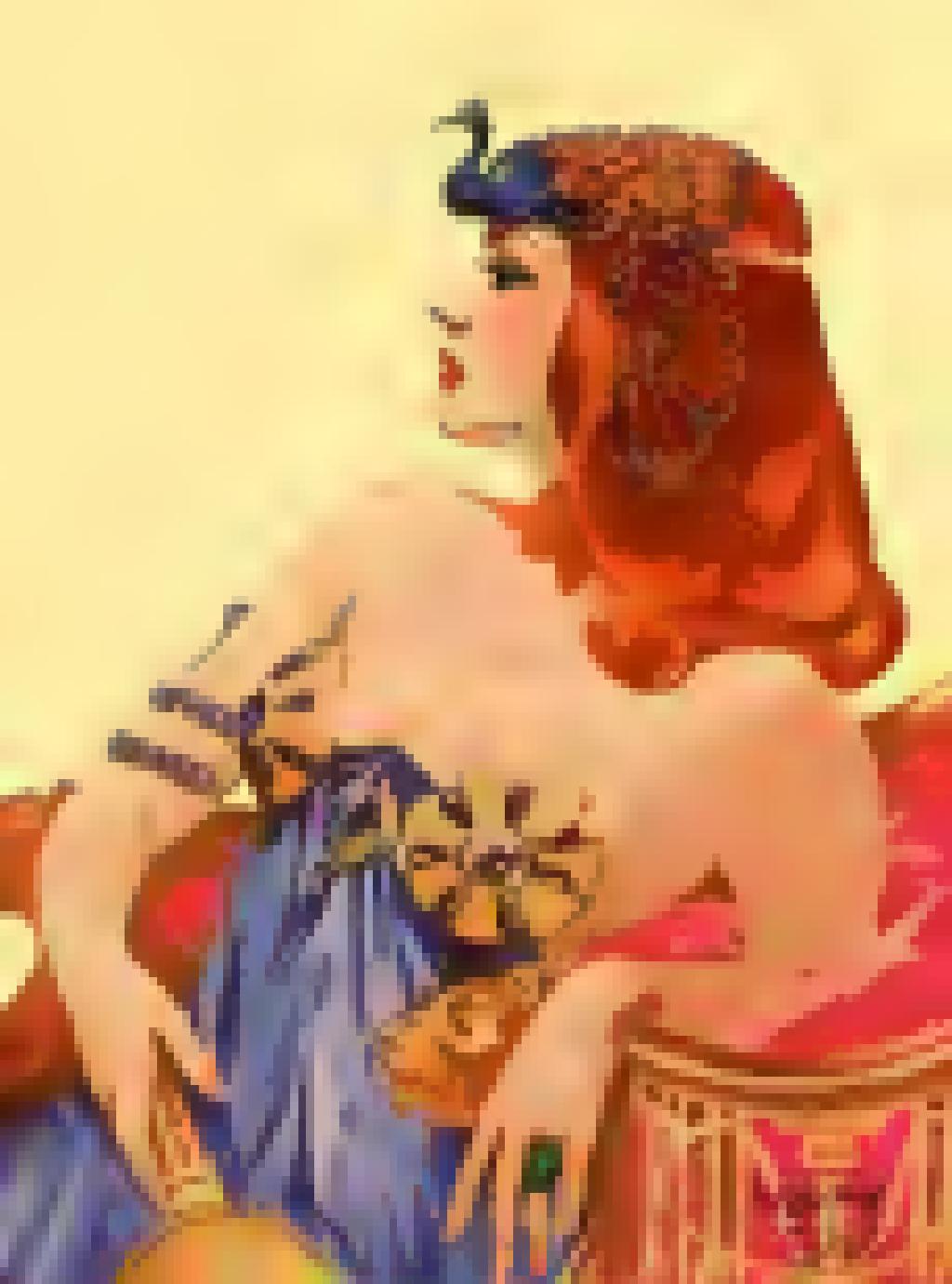
BY CITY

1950

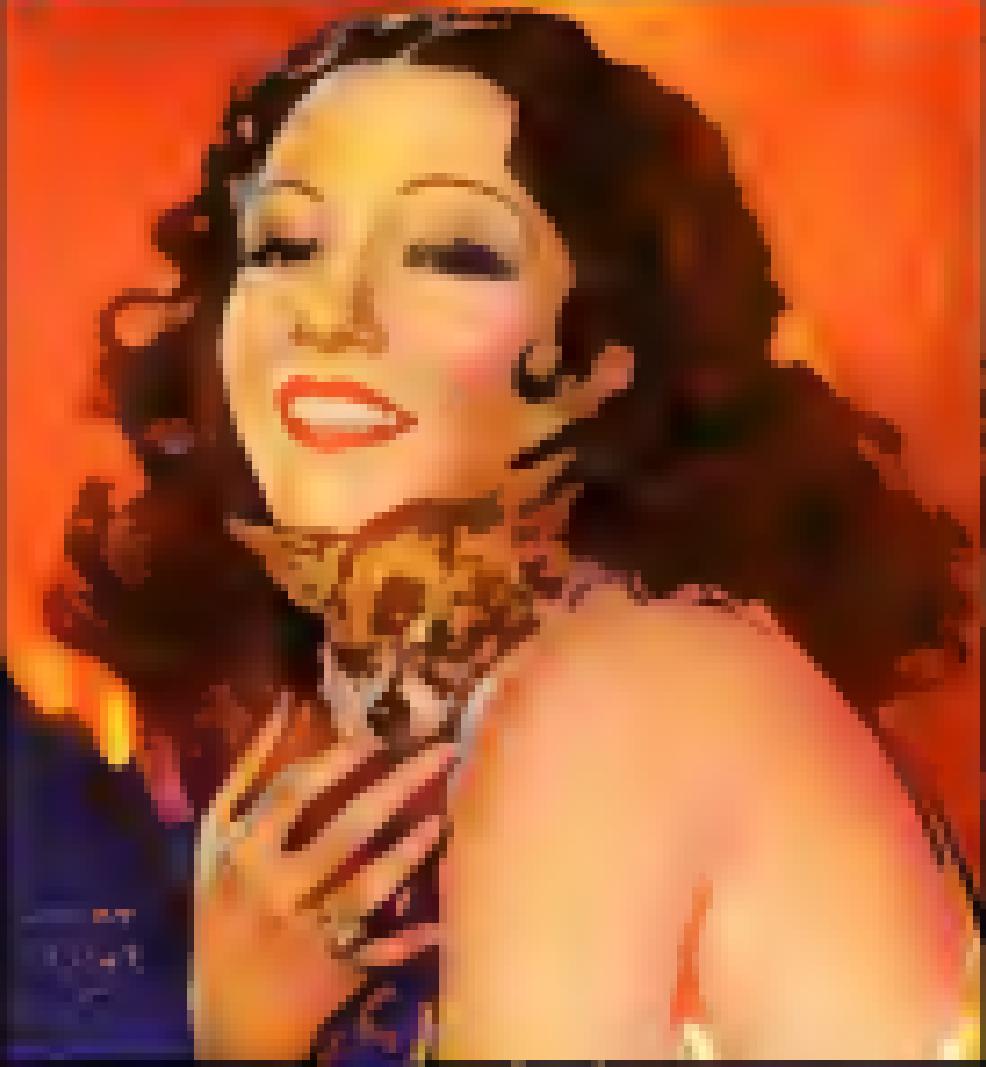


WILHELM
SCHNEIDER

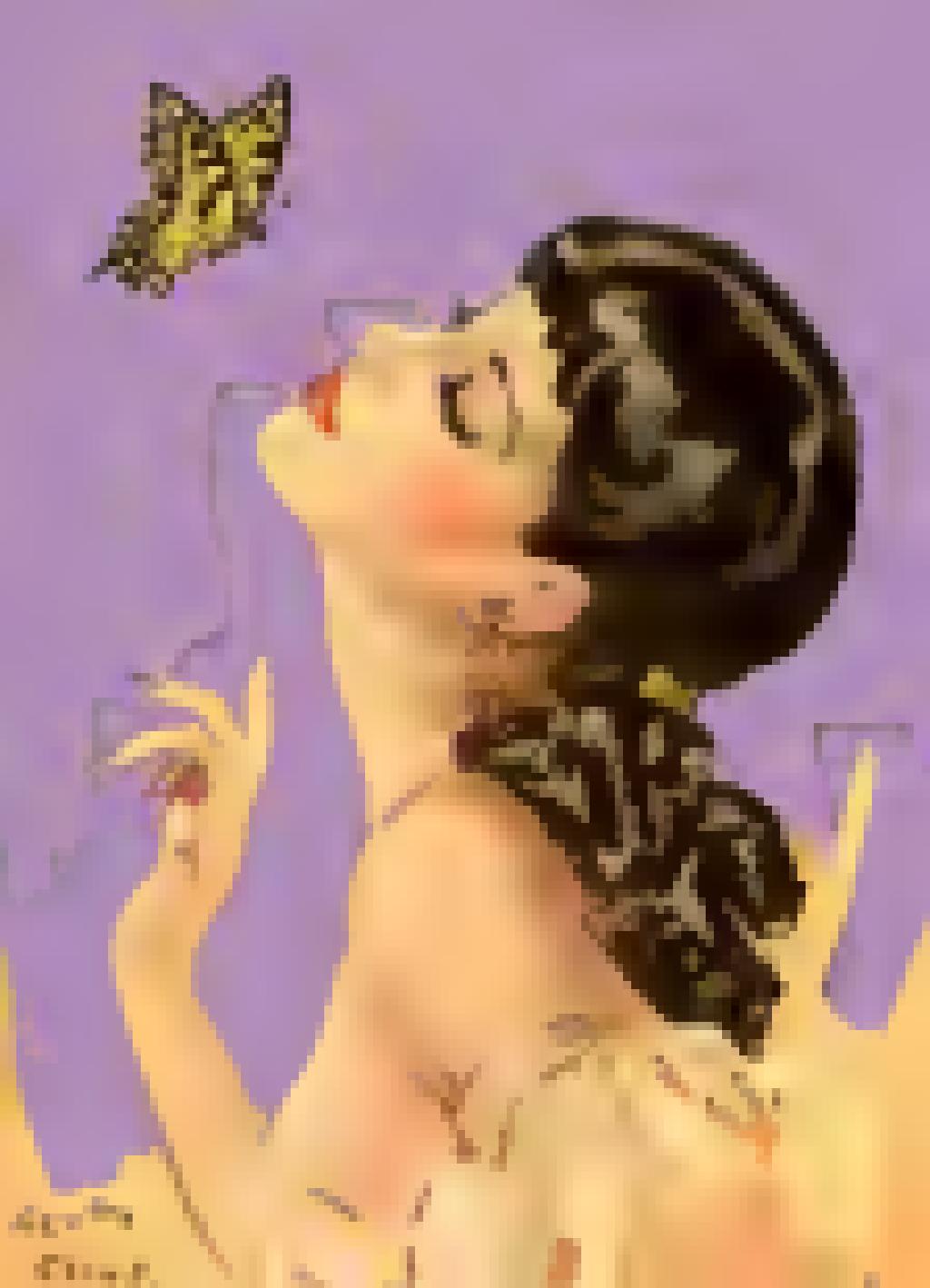


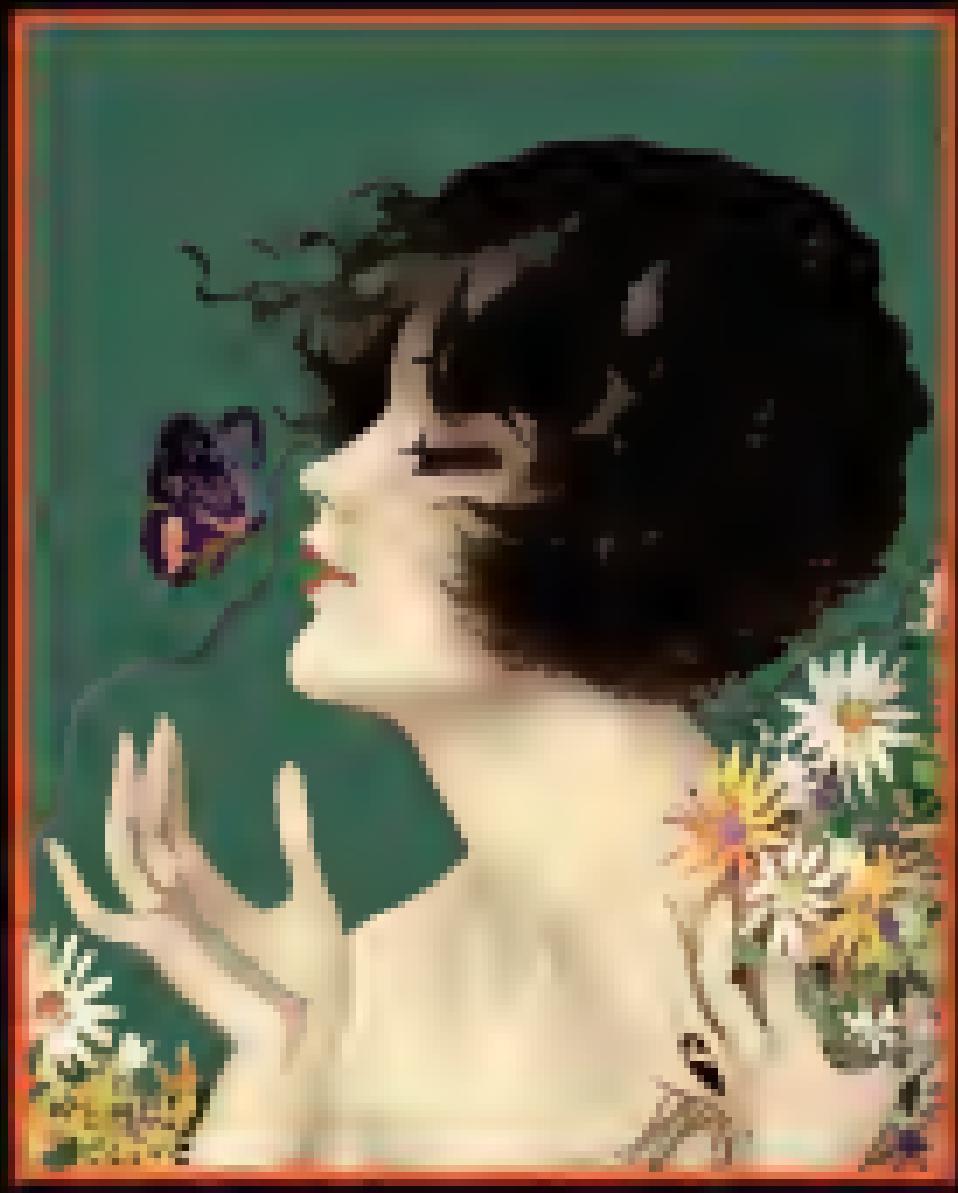


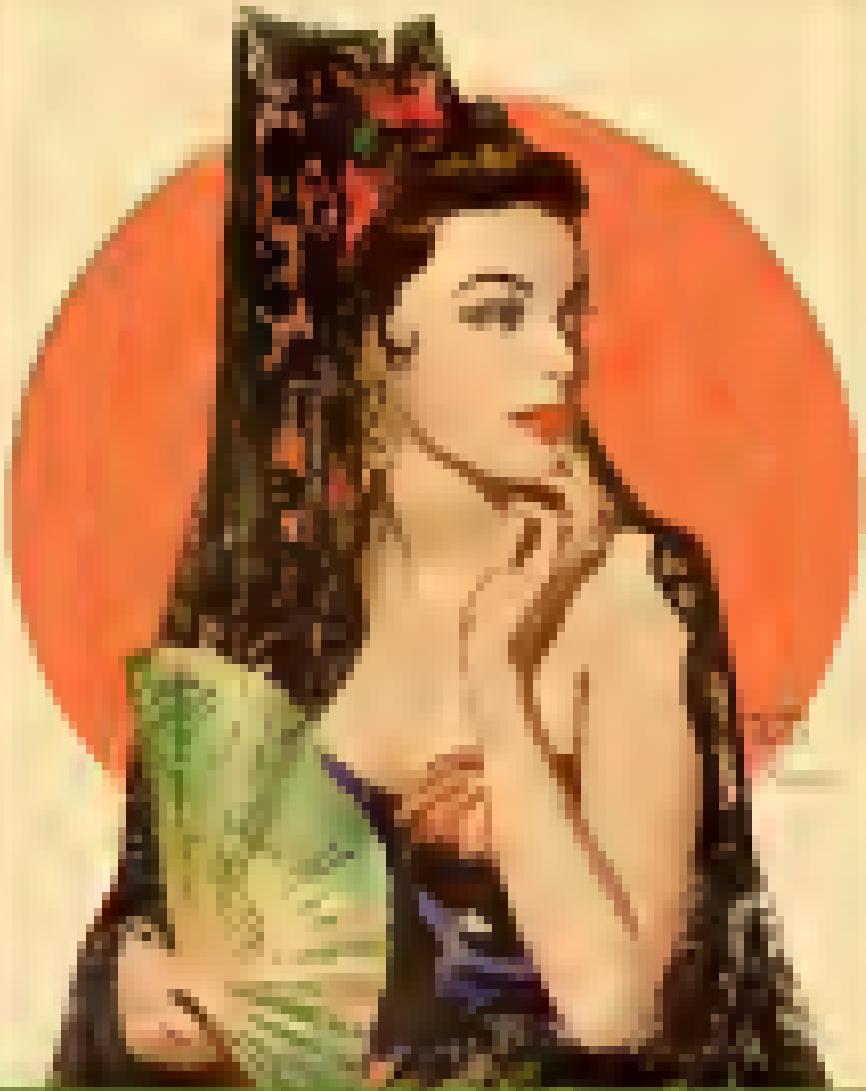


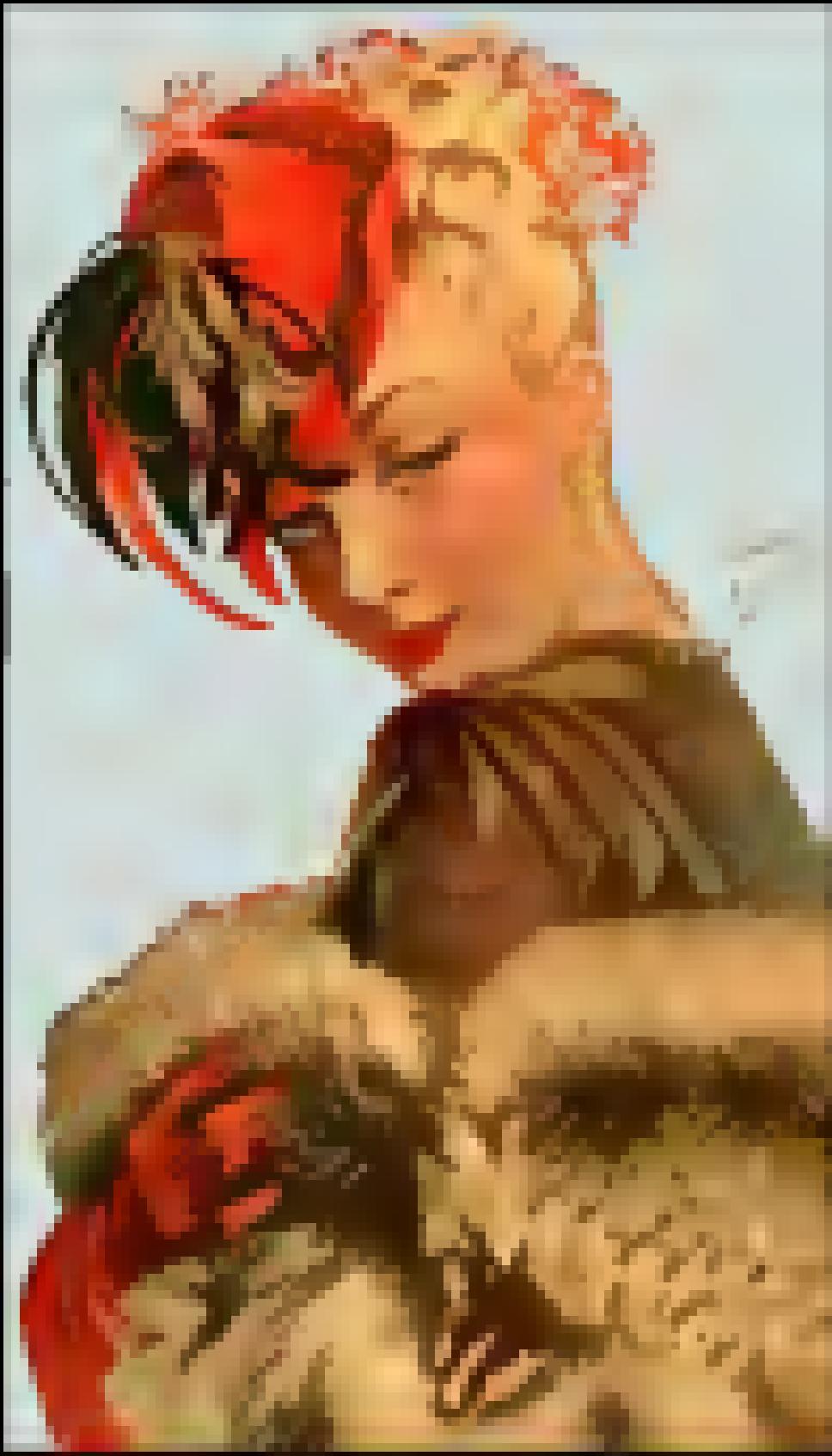












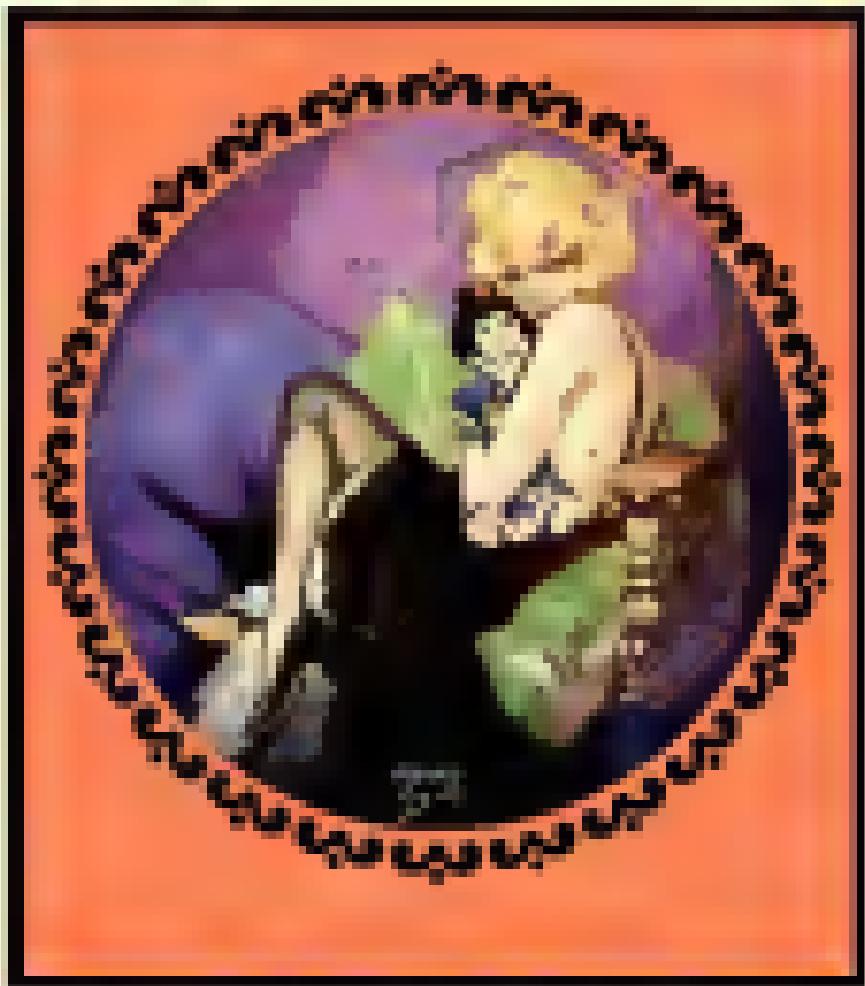


CUPINA

HOLLYWOOD

SUMMER

1932



DOLLY AND HER DOLLY

THEATRE

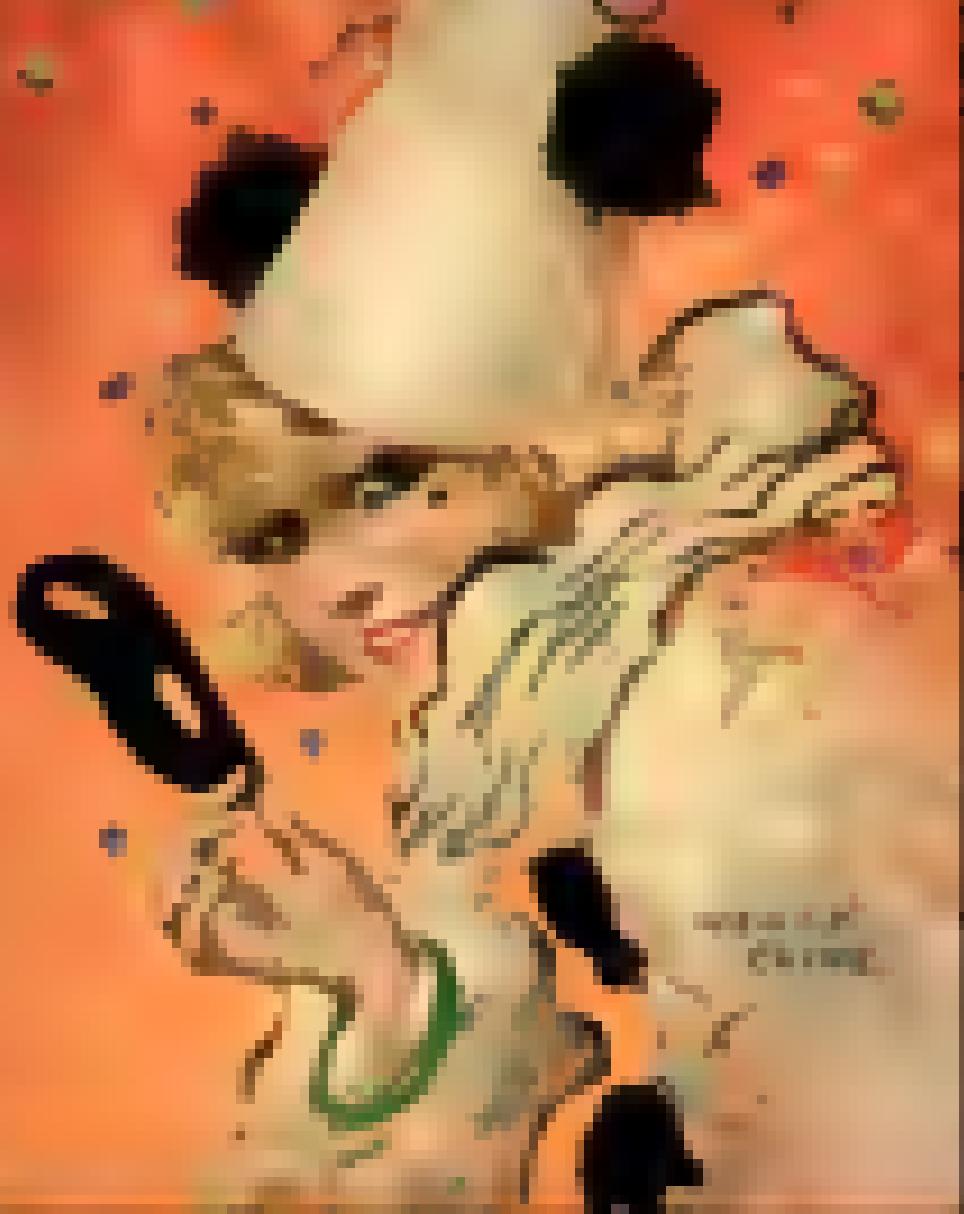
1920s

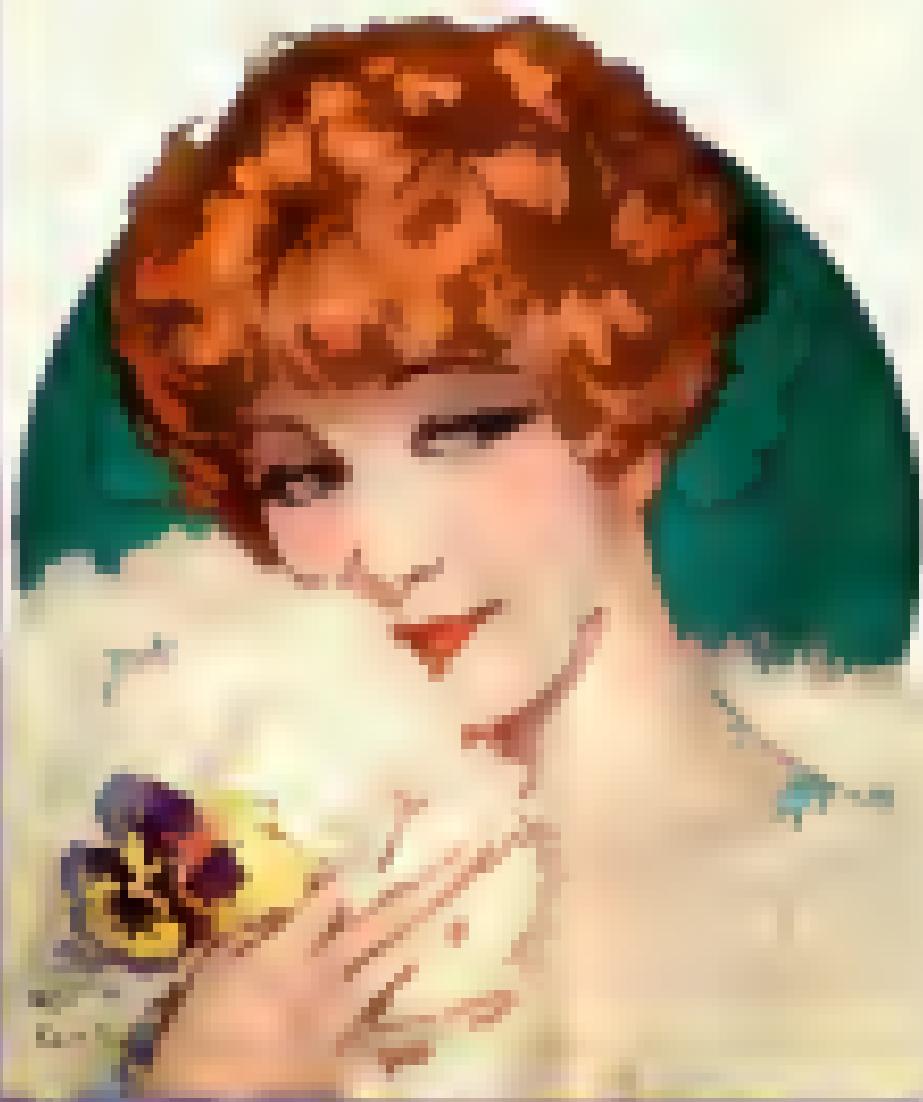
1930s

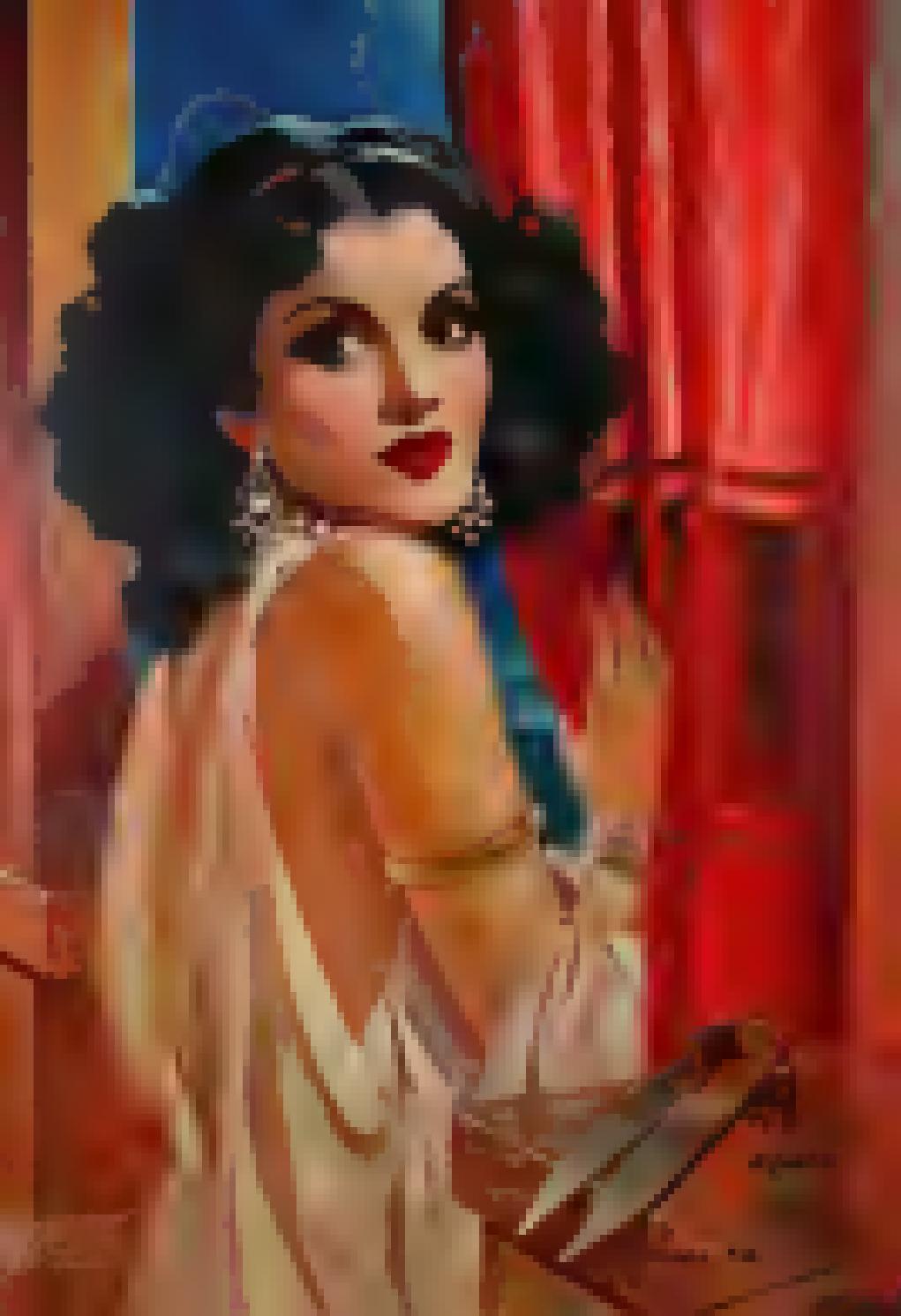




TheatreMagazine

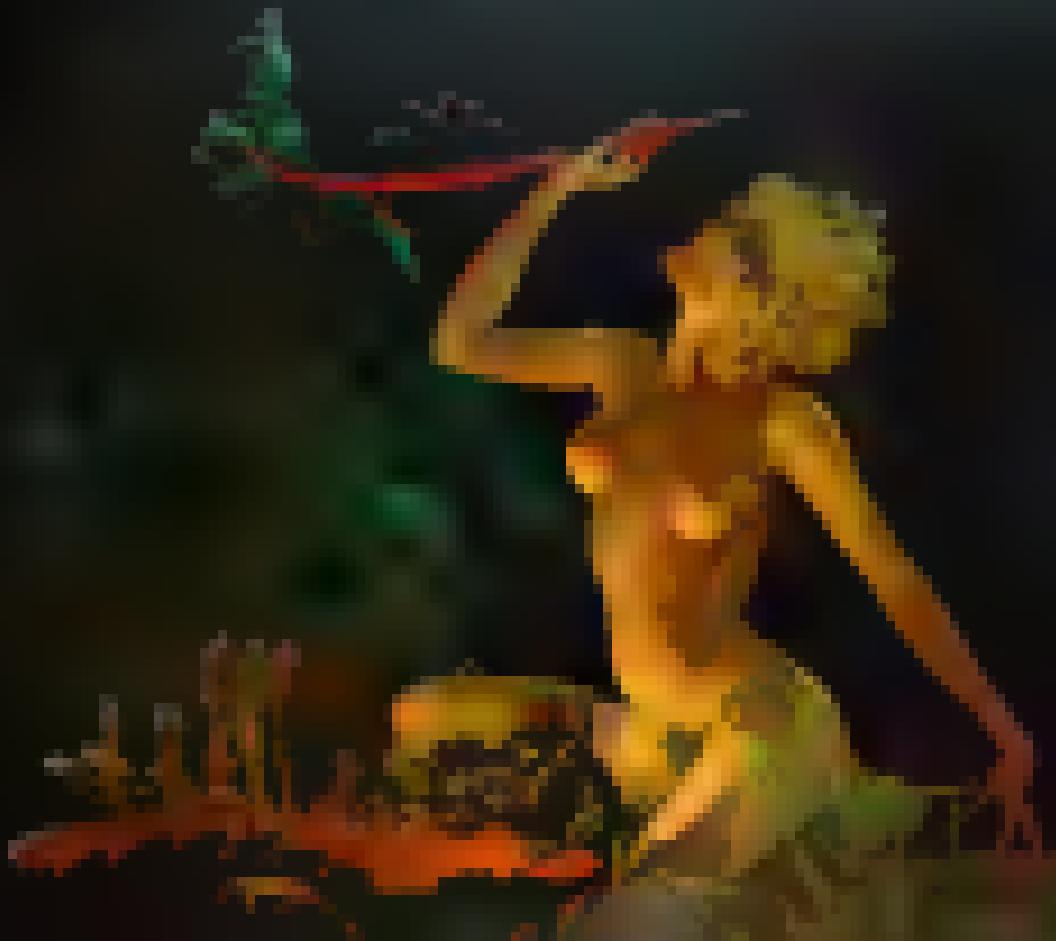


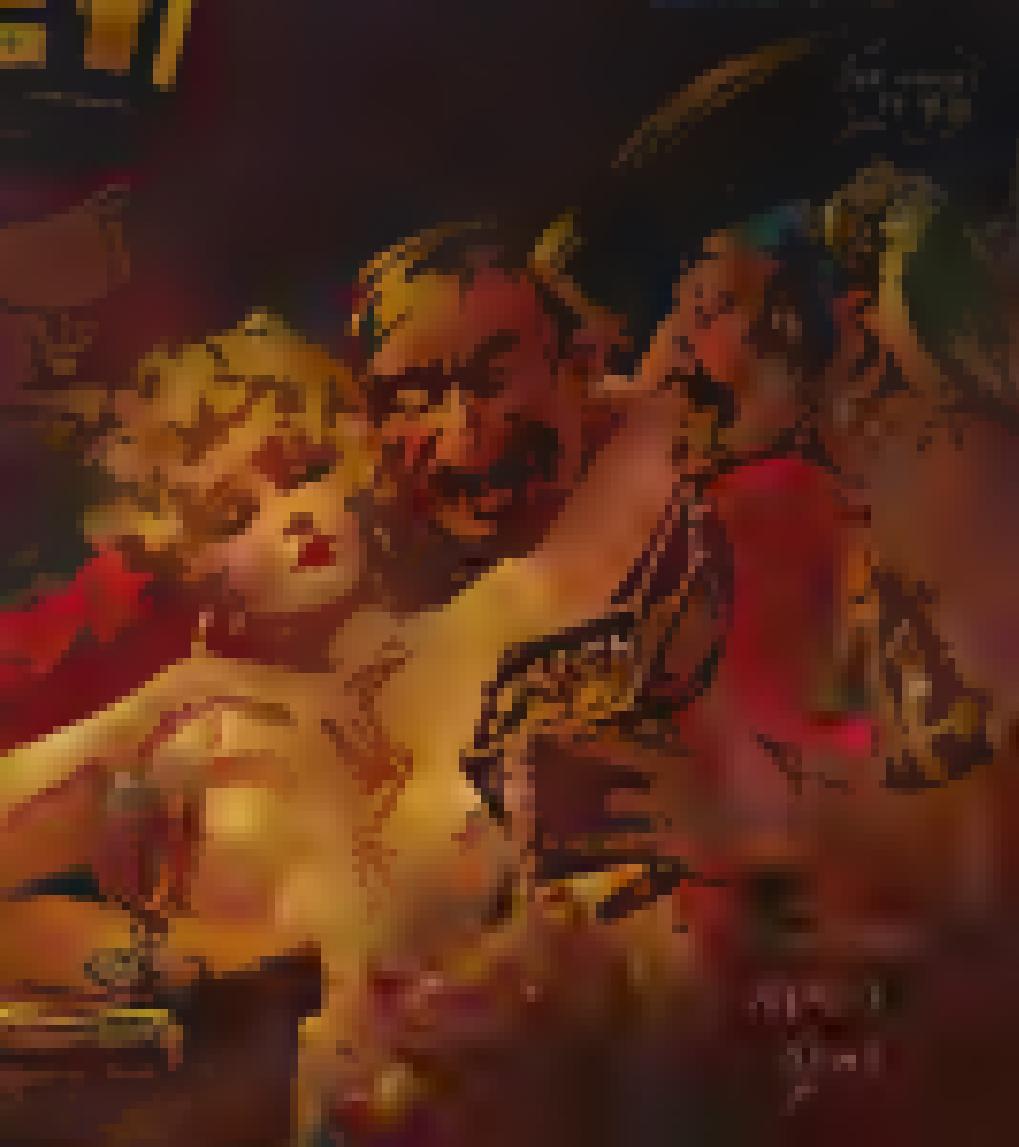


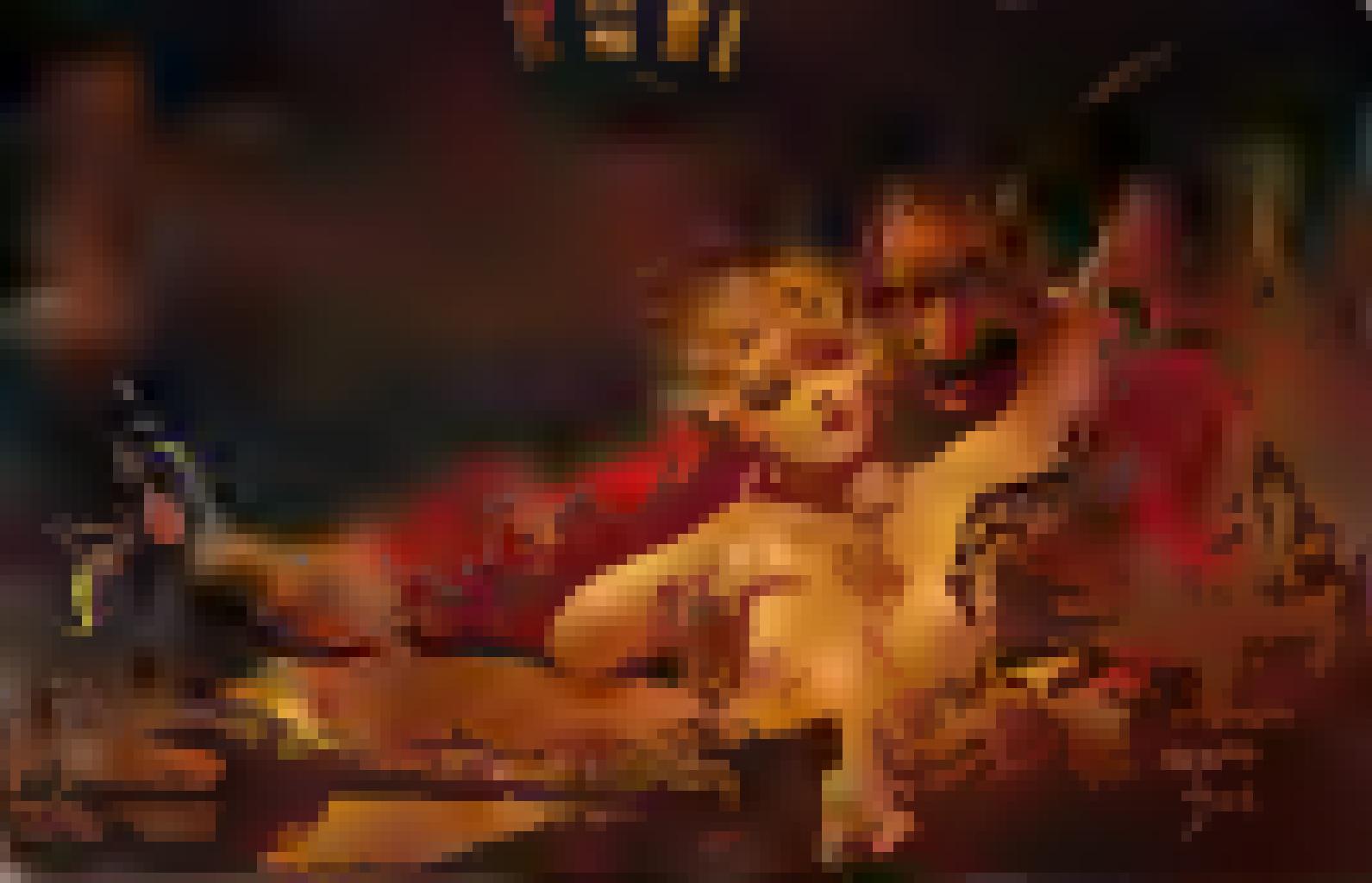










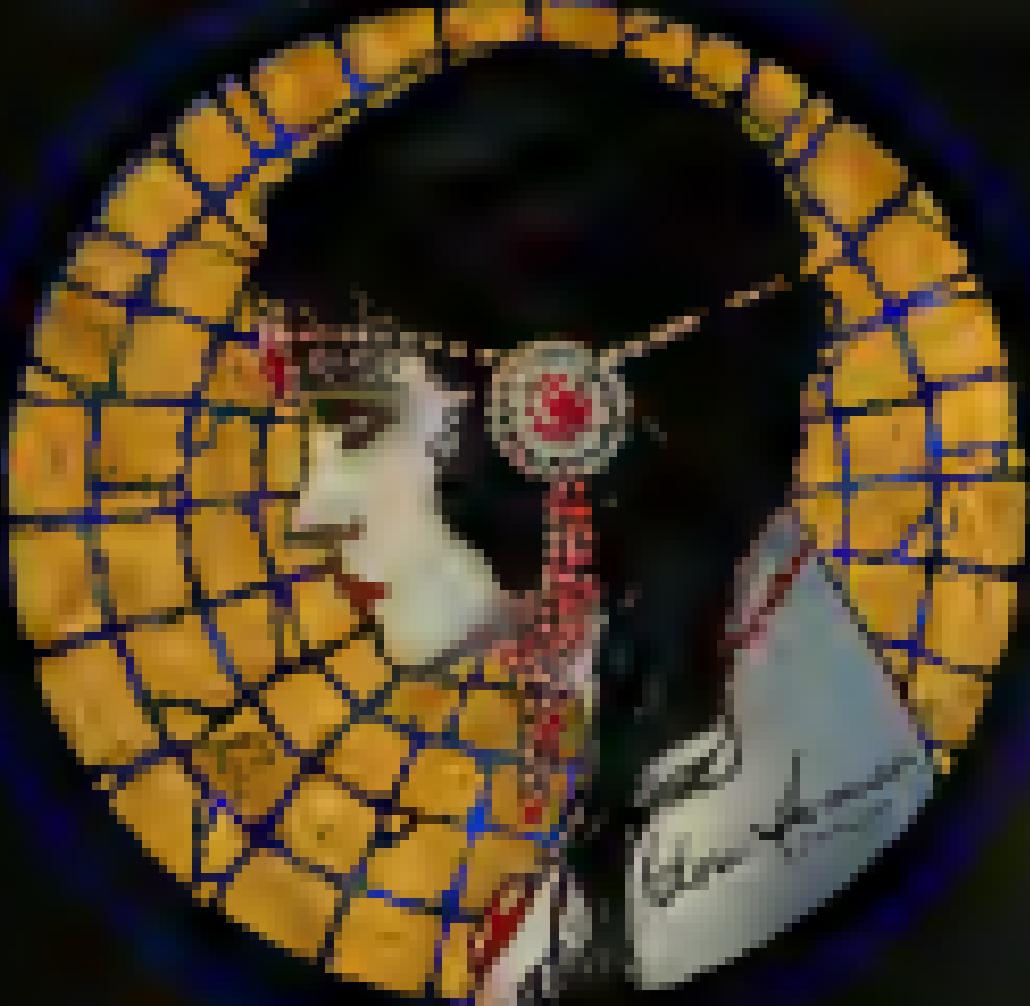


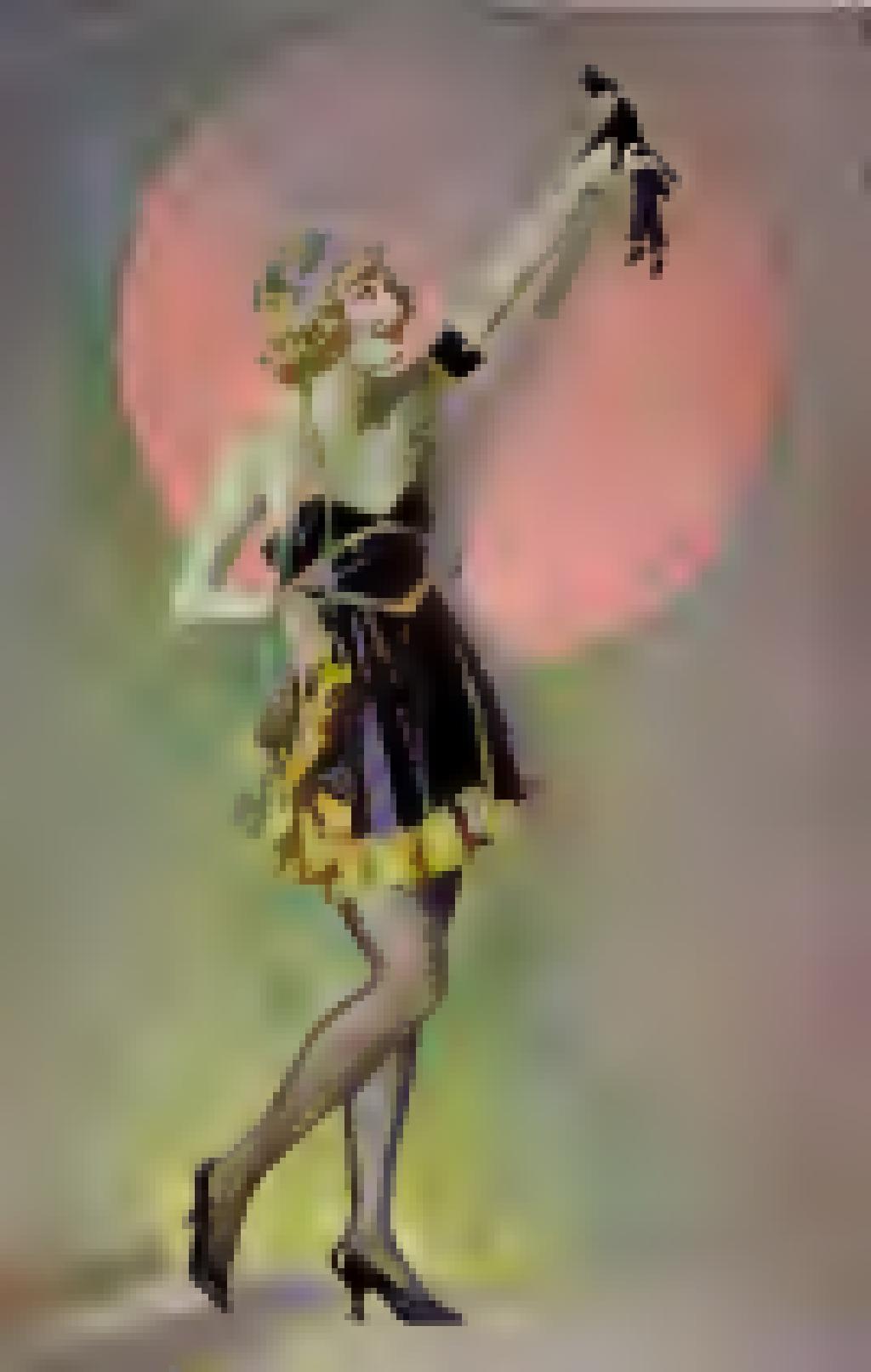


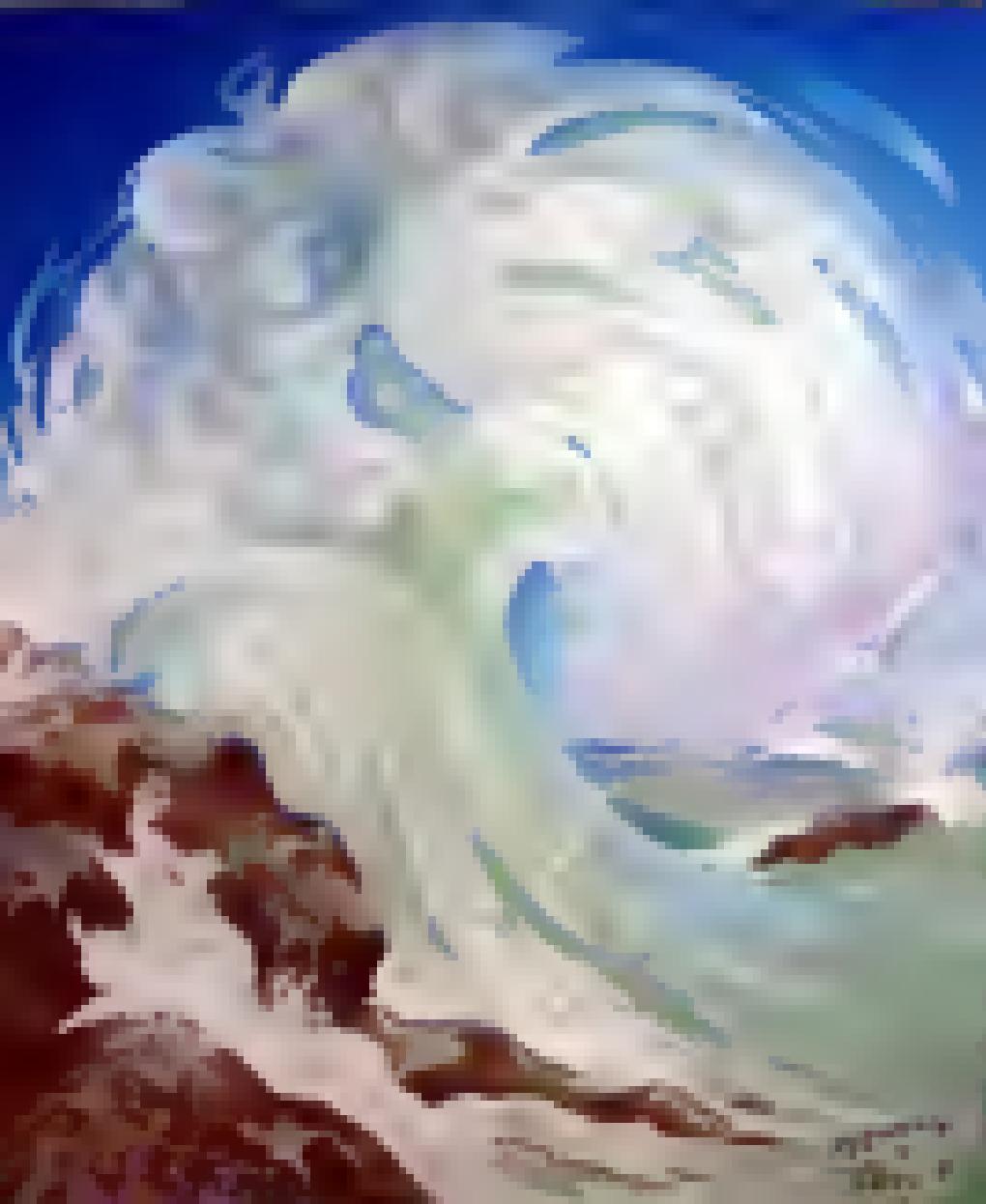
PHOTOGRAPH BY
DANIELLE



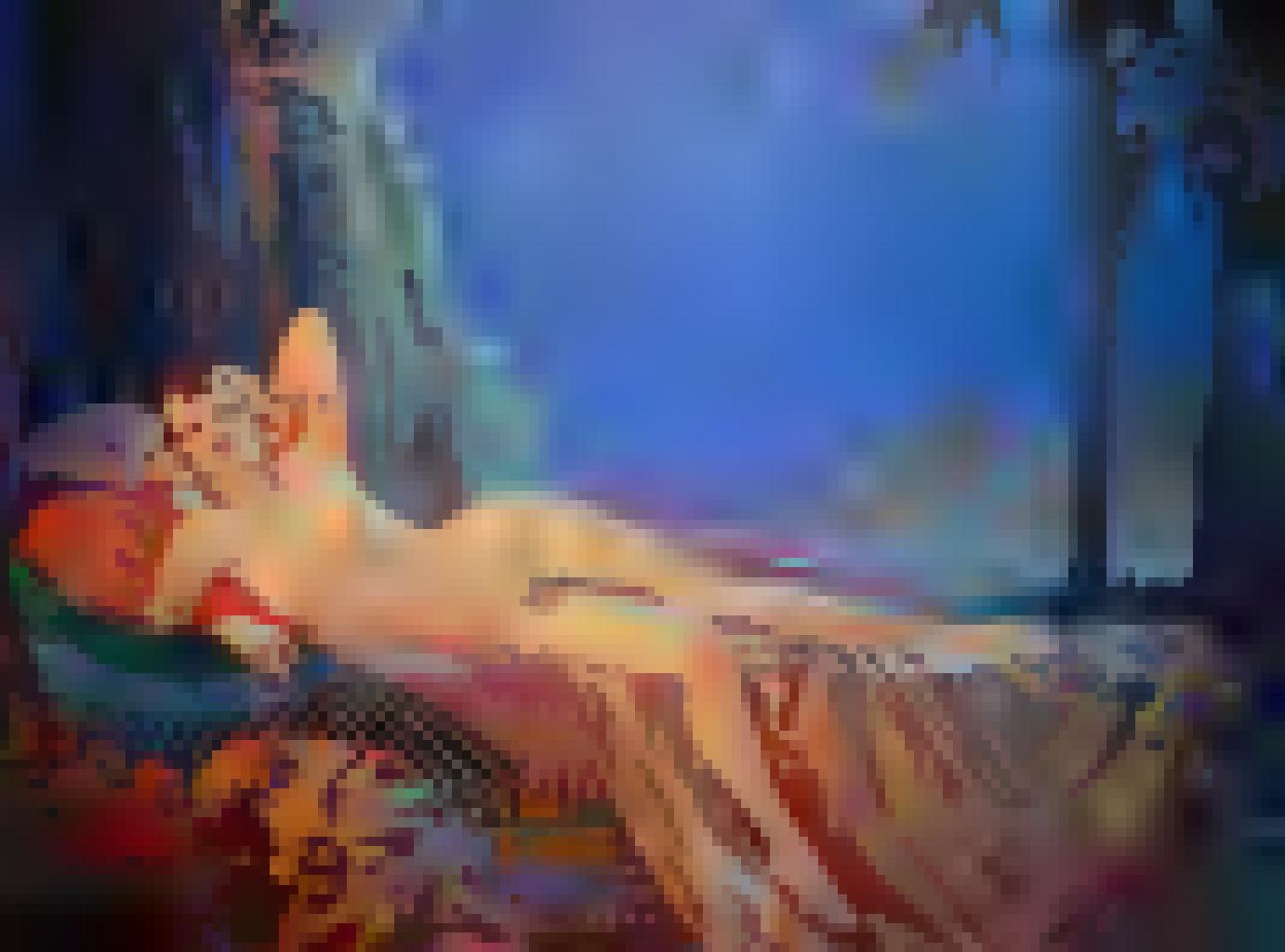


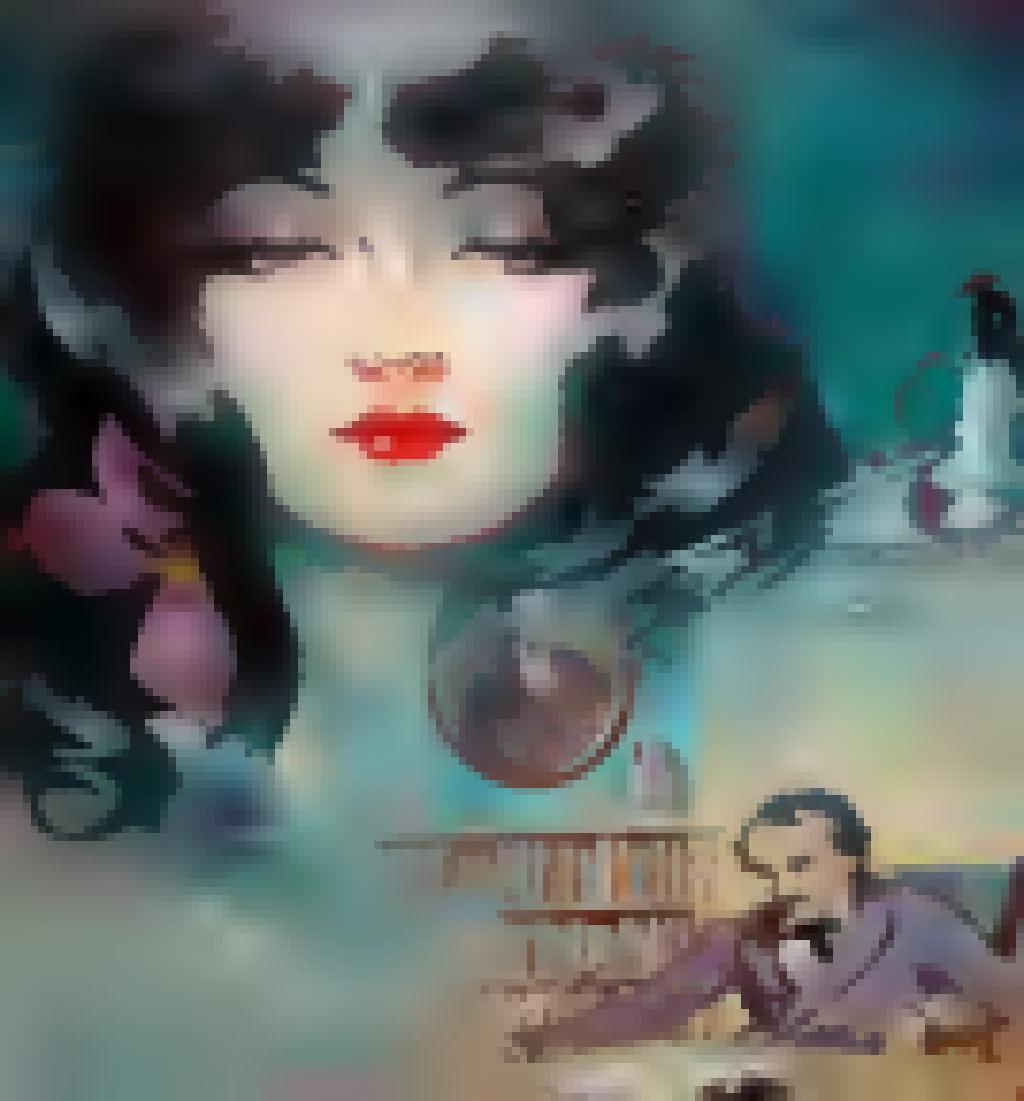


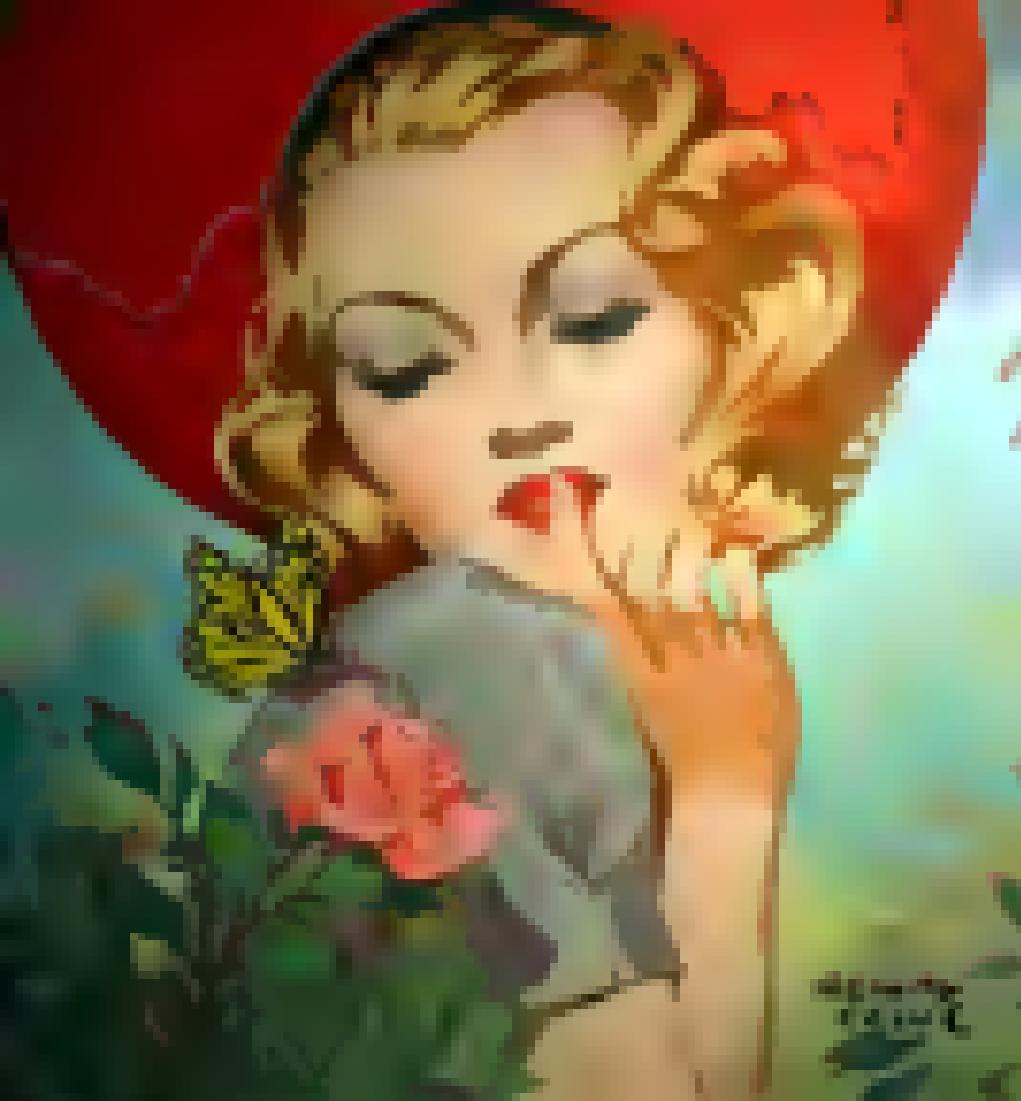




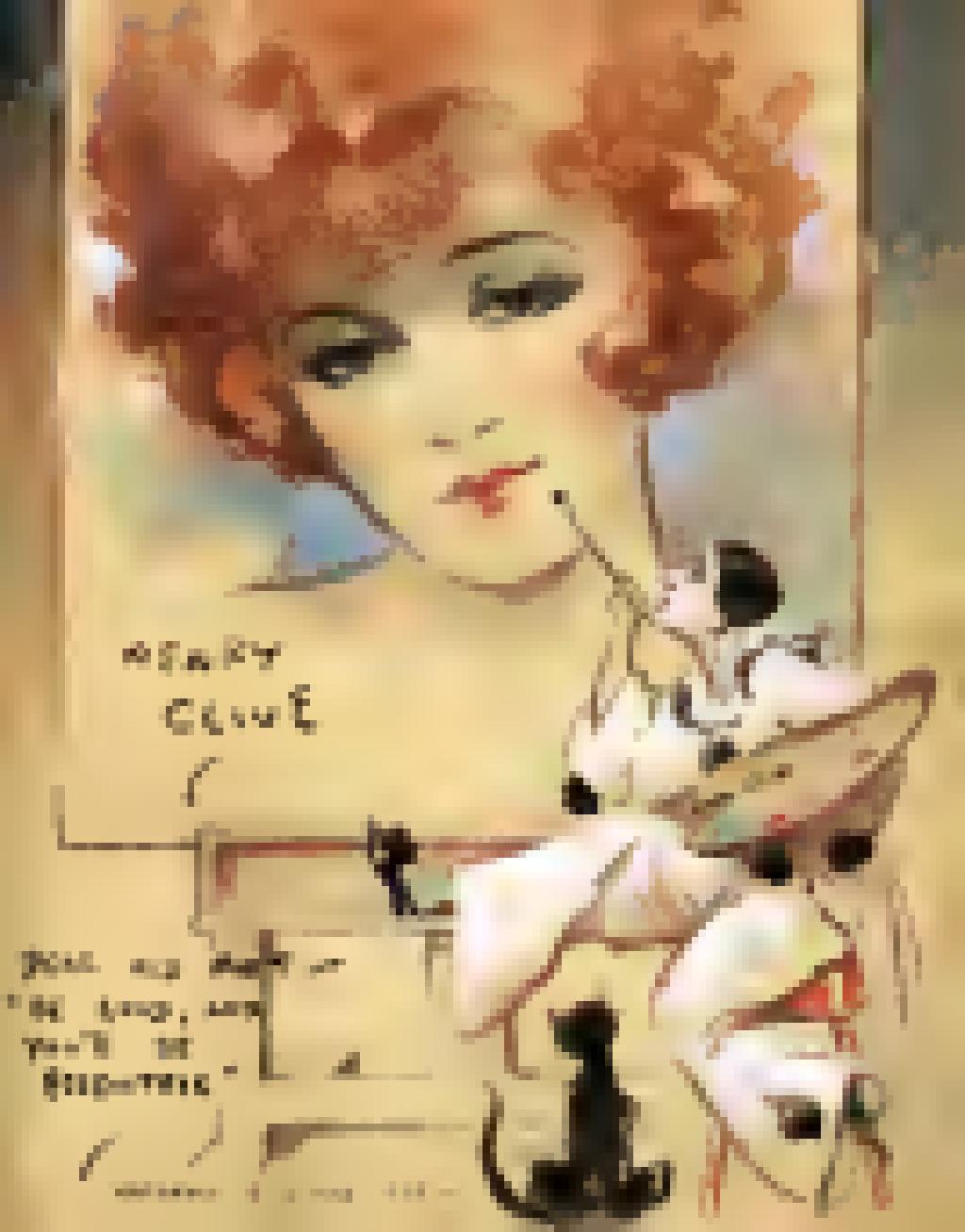










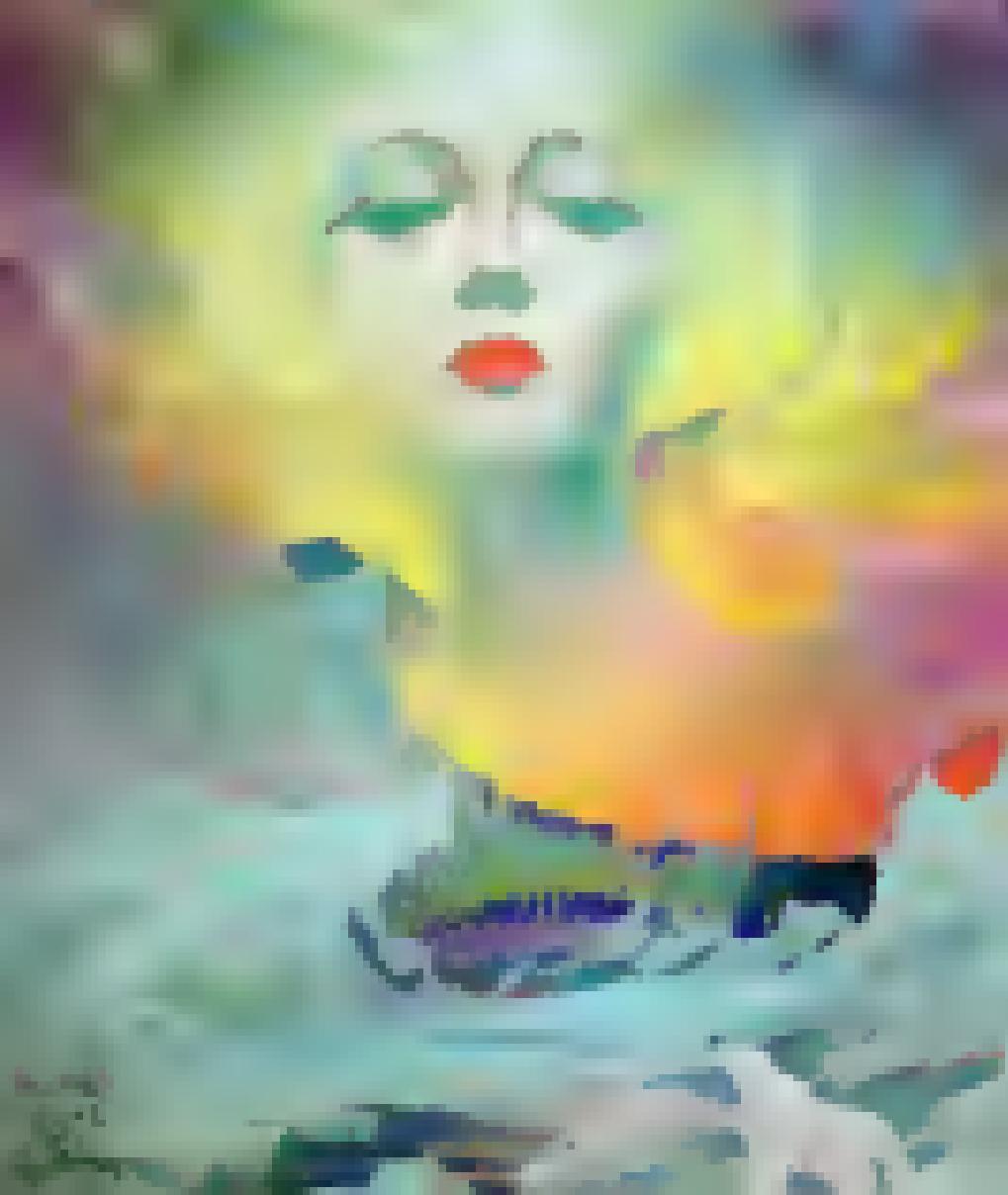


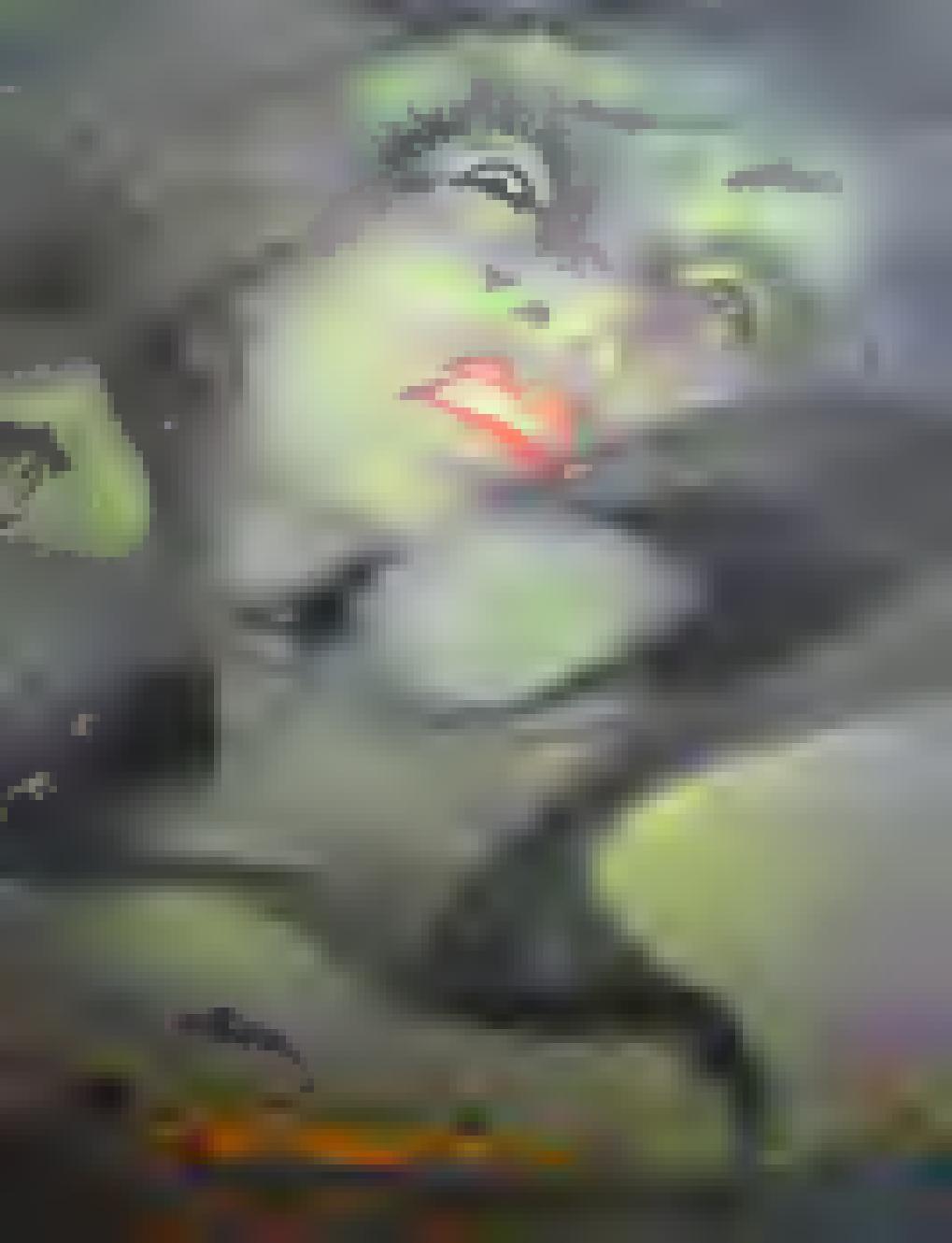
A stylized illustration of a woman with voluminous, curly brown hair and dark green eyes. She is wearing a light-colored, off-the-shoulder top. To her right, a man in a dark suit and tie is seated at a desk, looking towards her. The background is a warm, yellowish-orange gradient.

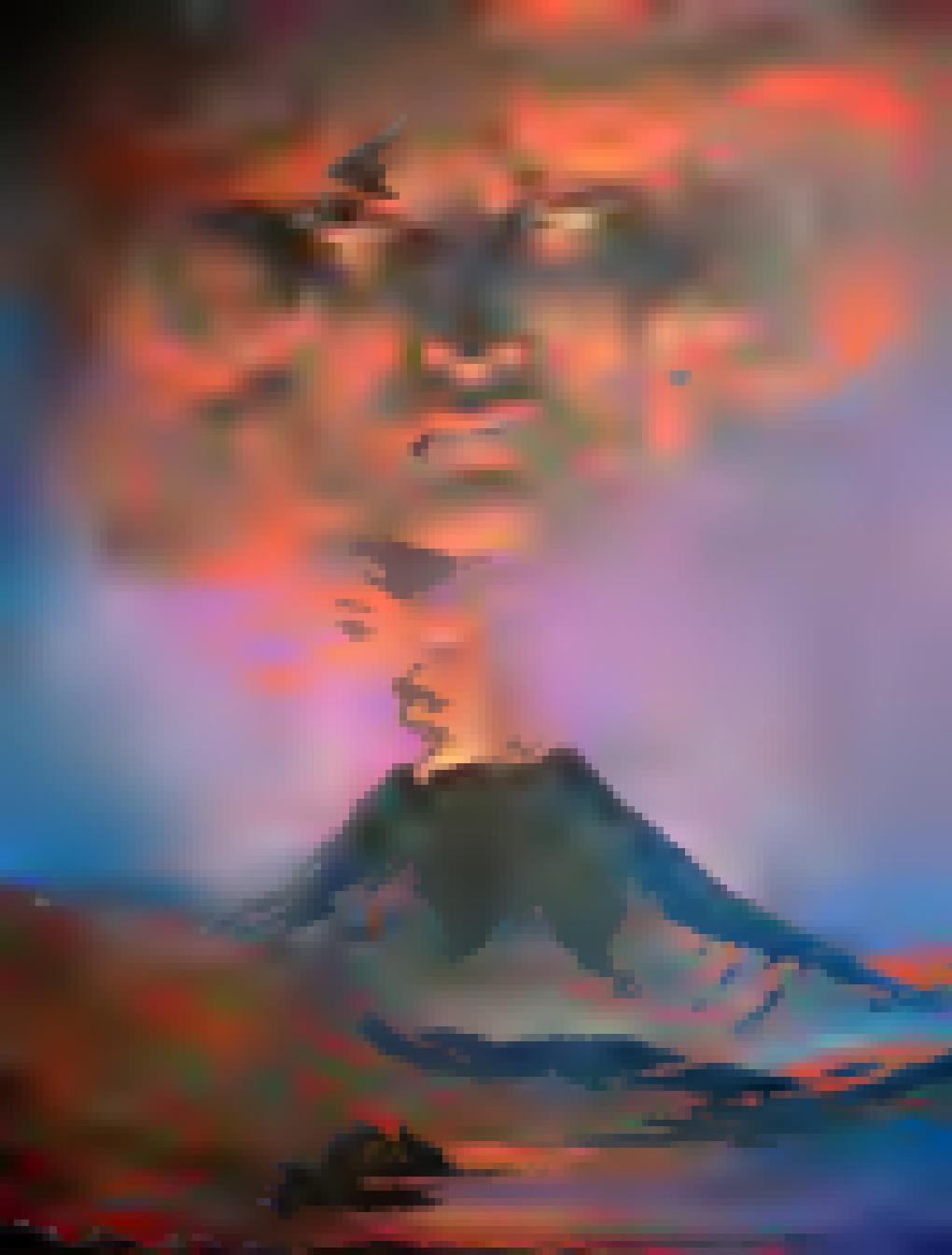
SECRET CLUE

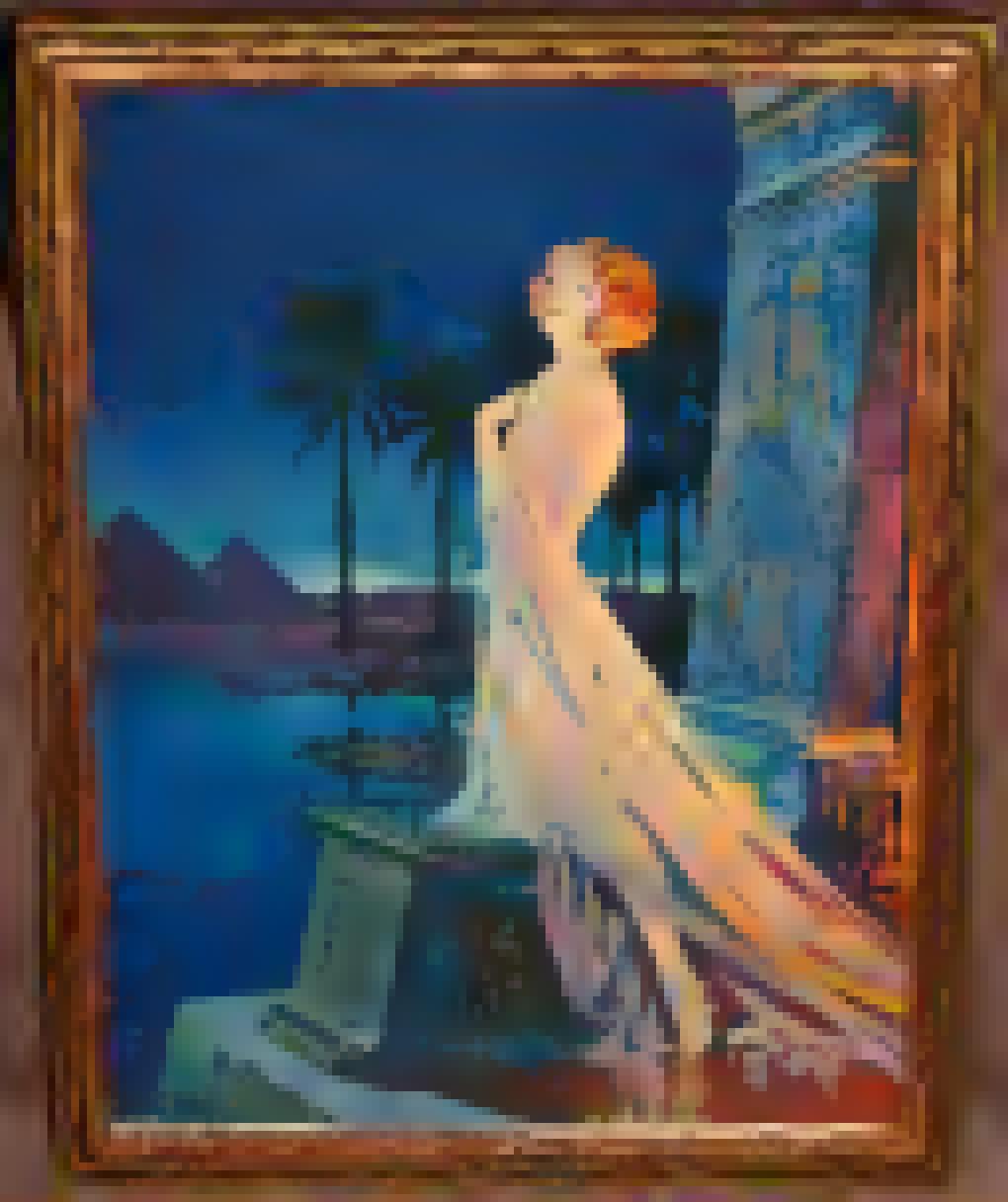
DEAR MR. DICKENS,
THE GENE, AND
THEIR IN
DISPENSING

—AND OTHER STORIES—











J. & J. GALT SONS

NEWS LINE



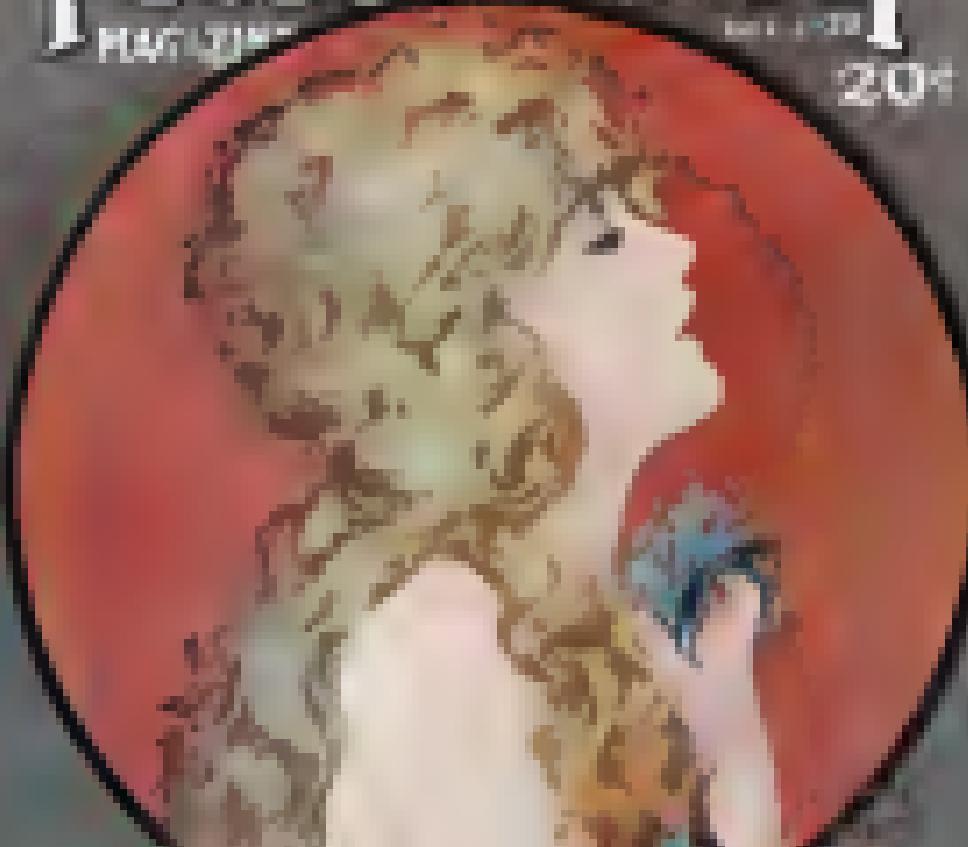
HENRY
CLIVE

PICTURE-PLAY

Illustrated by
HARRY H. STANTON

Editorial Staff

20¢



The
Best
Magazine
of the
Screen